



Messenger

LIFE ISN'T ALWAYS WHAT YOU THINK ...OR IS IT?

CARA ROSE-BROWN

Cara Rose-Brown

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Cara Rose-Brown

I dedicate this book to the men I love.

My Dad  
who taught me to work hard for what I wanted

Tim  
who made me believe I could do anything

Mitch  
who taught me to see through different eyes

## Acknowledgements

This book was written from the heart and I hope it touches yours. I have been fortunate to be inspired by many great people throughout my life – some through their books, others their teachings and some by the way they've lived their lives.

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[www.anhglobal.org](http://www.anhglobal.org)

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Cara Rose-Brown

*Argue for your limitations,  
and sure enough, they're yours.*

Richard Bach

*"Illusions, The Adventures of a Reluctant Messiah"*

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CHAPTER ONE  
*Beanface and Bailey*

*Bailey: I hate school!!!*  
**doin?**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**nothin u?**

*Bailey: I hate school!!!*  
**studying**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**of course braineac bailey**

*Bailey: I hate school!!!*  
**m not**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**r 2**

*Bailey: I hate school!!!*  
**beanface sometimes u r so immature**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**m not**

*Bailey: I hate school!!!*  
**r 2**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**what r u studyng?**

*Bailey: I hate school!!!*  
**science – what else – yuk**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**thats ez**

*Bailey: I hate school!!!*  
**4 u**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**ya cause im the brains in this relationship**



*Bailey: I hate school!!!*  
**we dont have a relationship braineac but ill give u the brains  
n eday n i'll take the beauty**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**ok u mayb better looking than me**

*Bailey: I hate school!!!*  
**may?**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**ya may – im getting that mature look happening lately –  
havent u noticed?**

*Bailey: I hate school!!!*  
**cant say that i have bean but ur looks arent the problem**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**theres a problem?**

*Bailey: I hate school!!!*  
**yes SCIENCE is the problem !!! i dont get it dont want 2 get  
it dont need it n dont care**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**i think its kind of cool**

*Bailey: I hate school!!!*  
**u wood**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**think bout it - we could have the atom of a tyrannosaurus rex  
in us now**

*Bailey: I hate school!!!*  
**what r u talking bout?**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**remember last week in science – the 1st law of  
thermodynamics - nothing is ever created or destroyed –  
were recycled – every atom recycles from 1 thing 2 another –  
never creating new 1's n never destroying the old – recycling  
over n over again 4ever - now thats cool**

*Bailey: I hate school!!!*  
**cool if u like other dead peoples parts in u**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!  
**i could have atoms from the terminator in me – ah be back!**

*Bailey: I hate school!!!*  
**the terminator is not real u dork**

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BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!

**ok so mayb an atom from the moon or an elephants trunk**

*Bailey: I hate school!!!*

**or an elephants ass**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!

**ouch!! - r we discussing big butts here?**

*Bailey: I hate school!!!*

**nasty – u no i will get revenge 4 that**

BEANFACE: 2 MORE WEEKS 2 FREEDOM!!!

**no doubt in my mind bail – topher says hi**

*Bailey: I hate school!!!*

**tell him hi but cant connect with him – have 2 study – ttyl**

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*Bailey: Done studying. lets go out*

**whats toph up 2?**

BEANFACE: OUT OF PRISON JUNE 27TH

**5’ 9”**

*Bailey: Done studying. lets go out*

**errrrr – whatd he say?**

BEANFACE: OUT OF PRISON JUNE 27TH

**hes grounded again**

*Bailey: Done studying. lets go out*

**hes grounded more than any1 i no**

BEANFACE: OUT OF PRISON JUNE 27TH

**ya – better him than me**

*Bailey: Done studying. lets go out*

**whatd he do this time?**

BEANFACE: OUT OF PRISON JUNE 27TH

**skipped school yesterday 2 hang out**

*Bailey: Done studying. lets go out*

**with who?**

BEANFACE: OUT OF PRISON JUNE 27TH

**dave n kyle**

*Bailey: Done studying. lets go out*

**yuk y is he hanging with them theyr creepy**

BEANFACE: OUT OF PRISON JUNE 27TH  
**mayb hes bored with us**

*Bailey: Done studying. lets go out*  
**not possible bside there r only 2 more weeks of school**

BEANFACE: OUT OF PRISON JUNE 27TH  
**but its boring – u no u r done but u still have 2 go**

*Bailey: Done studying. lets go out*  
**ya but u hang out 4 2 more weeks n its done without being grounded – its summer – i have plans n he shouldnt b grounded**

BEANFACE: OUT OF PRISON JUNE 27TH  
**u no his mom – grounds 1 day – frees the next**

*Bailey: Done studying. lets go out*  
**hope so – whos going 2nite**

BEANFACE: OUT OF PRISON JUNE 27TH  
**u me chrissy jen n matt so far**

*Bailey: Done studying. lets go out*  
**what time**

BEANFACE: OUT OF PRISON JUNE 27TH  
**r meeting @ matts around 7**

*Bailey: Done studying. lets go out*  
**c u there**

•• •• ••

*Bailey: beauty n the bean*  
**chrissy was funny 2nite**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**yup matt is going 2 ask her out**

*Bailey: beauty n the bean*  
**what?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**ya he likes her**

*Bailey: beauty n the bean*  
**does it have anything 2 do with the fact that she is tall blonde n gorgeous**

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BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**yup n dont 4get funny**

*Bailey: beauty n the bean*

**i hate her lol**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**o like u have 2 worry**

*Bailey: beauty n the bean*

**y thank u**

**we need 2 find better things 2 do than walk around town all nite**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**2morrow is friday- there is a punk band playing @ macys – do u want 2 go**

*Bailey: beauty n the bean*

**whos going?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**dont no yet – chrissy is in so probably matt - topher 4 sure**

*Bailey: beauty n the bean*

**i thot topher was grounded?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**grounded 2day free 2mally – i told u that**

*Bailey: beauty n the bean*

**good 2 no – i m signing my dad up 4 lessons from tophs mom**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**if i remember correctly – n i do – u have it pretty ez**

*Bailey: beauty n the bean*

**i no – dads 2 busy with work 2 worry bout me**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**this isnt a pity party conversation is it bail?**

*Bailey: beauty n the bean*

**have u been told yet 2day bean?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**no but if i m going 2 b - i m sure it will b from u**

*Bailey: beauty n the bean*

**as long as u no that – so is it all ages so we can get in?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**is what all ages?**

*Bailey: beauty n the bean*  
**the band 2morrow nite**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**yup**

*Bailey: beauty n the bean*  
**whos playing?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**the explitives**

*Bailey: beauty n the bean*  
**ya im in – theyr gr8**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**u moshing?**

*Bailey: beauty n the bean*  
**ya if its not 2 ruff – my style is better than u so u need me 2  
make u look good**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**in ur dreams bail – i rock**

*Bailey: beauty n the bean*  
**ur like a rock**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**very funny get ur moshin converse on n we'll c whos cool**

*Bailey: beauty n the bean*  
**blah blah blah – 2morrow nite will tell the tale  
so what else is going on?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**my moms nag'n me again**

*Bailey: beauty n the bean*  
**4 what ?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**dunno i didnt do n ething**

*Bailey: beauty n the bean*  
**thats highly unlikely bean – u always do something**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**she doesnt like me going 2 punk bands n moshing – thinks ill  
get hurt – what is that?**

*Bailey: beauty n the bean*  
**thats moms 4 u**

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BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**can she not c what a physical specimen i m ?**

*Bailey: beauty n the bean*  
**ur a specimen alright – of what we r not sure**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**i think shes going thru the change**

*Bailey: beauty n the bean*  
**o pleez**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**she is – she yells all the time - nags all the time - i cant do n  
ething right**

*Bailey: beauty n the bean*  
**since when did that matter 2 u**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**hey whos side r u on n eways**

*Bailey: beauty n the bean*  
**bean u no how i feel bout moms -@ least u have 1 - b happy u  
do**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**ya bail i no – cant imagine not having 1 – even a bitchy 1 –  
sorry**

*Bailey: beauty n the bean*  
**ah its been a year now – im starting 2 get used 2 it – still miss  
her though – think i always will  
dads so lonely 2 makes me miss her even more**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**is he seeing n e 1**

*Bailey: beauty n the bean*  
**NO**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**could happen – mayb it would b good 4 him**

*Bailey: beauty n the bean*  
**mayb but not 4 me – were taking care of each other right now  
n thats the way i like it**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!  
**do u think bout her a lot ?**

*Bailey: beauty n the bean*

**all the time – sometimes i laugh sometimes i cry depending on what memory im having near the end she was so sick it was hard 2 watch but just sitting n holding her hand n reading 2 her was amazing time with her – time i will always remember i wood read funny stories n think that mayb she was laughing inside – somewhere inside where the pain couldnt go think that could happen bean?**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**4 u n 4 her bail i hope so**

*Bailey: beauty n the bean*

**then when she died i kissed her n held her hand 2 help her over**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**over ?**

*Bailey: beauty n the bean*

**ya over 2 wherever u go from here – i have 2 blieve there is somewhere otherwise losing her wood b unbearable**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**ya no bail u remind me a lot of ur mom**

*Bailey: beauty n the bean*

**my dad says that 2 – i hope so – keeps a piece of her here with me enof otherwise i am going 2 get 2 sad – lets change the subject**

BEANFACE: NO HOMEWORK - NO JOB - LIFE IS GOOD !!!

**yup sounds good 2 me**

*Bailey: beauty n the bean*

**go kiss ur mom n tell her i will protect u @ the concert lol**

•• •• ••

*Bailey: the explitives moshed me\*!&*

**that was awesome!!!**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!

**i no did u c me moshing – every1 wanted 2 b me**

*Bailey: the explitives moshed me\*!&*

**ur head is so big how do u get thru the door?**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!

**hey wats up with dave n kyle – they were pretty bitchy werent they?**

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*Bailey: the explitives moshed me\*!&*  
**ya – mayb they r going thru the change the same as ur mom**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**i'll ask them – do u ever notice how we always say dave n kyle**

*Bailey: the explitives moshed me\*!&*  
**ya like they r joined @ the hip or something**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**r they mad @ us bout something**

*Bailey: the explitives moshed me\*!&*  
**i think chrissy told them off n said we all that they were idiots**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**y wood she say that?**

*Bailey: the explitives moshed me\*!&*  
**i guess she thinks she thinks 4 us**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**k so y do we think dave n kyle r idiots?**

*Bailey: the explitives moshed me\*!&*  
**dave n kyle got in a fight with chrissys little brother jimmy**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**what! really?**

*Bailey: the explitives moshed me\*!&*  
**ya n thats not the worst of it – they punched jimmy in the nose n it started 2 bleed n they couldnt get it 2 stop**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**whoa really?**

*Bailey: the explitives moshed me\*!&*  
**apparently they had 2 take him 2 the hospital so chrissys parents spent the night there with jimmy**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**he ok?**

*Bailey: the explitives moshed me\*!&*  
**ya now except 4 the black eyes**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**whoa how cool is that!**



*Bailey: the explitives moshed me\*!&*  
**yup – 2 shiners 4 sure**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**so y did they fight with jimmy?**

*Bailey: the explitives moshed me\*!&*  
**mayb he has atoms from the terminator**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**what?**

*Bailey: the explitives moshed me\*!&*  
**sorry im falling 2 ur level of conversation – cant let that happen  
they were arguing bout something - not sure what**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**well find out – cant miss out on info like this**

*Bailey: the explitives moshed me\*!&*  
**what do i look like – the local gossip - no it all?**

BEANFACE: I MOSHED !! – BAILEY WASNT VERY GOOD @ IT!!!  
**ok sure – absolutely – yup entirely**

*Bailey: the explitives moshed me\*!&*  
**ok thats it – from now on u r buttface 2 me...**

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*Bailey: I no the details n Buttface doesn't!!!!*  
**i talked 2 chrissy bout what happened**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**what happened where?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**with jimmy !!! ur attention span is bout 5 whole seconds isnt it**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**isnt it what?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**i dont no y i bother – i bet i could find some1 that i could have an absolute NORMAL conversation with**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**n what fun wood that b?**

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*Bailey: I no the details n Buttface doesn't!!!!*  
**less fun but much easier on my brain**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**ok so whats the scoop?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**well 1st off i just want 2 say i think they were all being  
ridiculous**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**whats chrissy going 2 say when she hears u said her beat up  
little bro was being ridiculous**

*Bailey: I no the details n Buttface doesn't!!!!*  
**she told me that so i repeated it...**  
BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**i thot – she thot – dave n kyle were idiots**

*Bailey: I no the details n Buttface doesn't!!!!*  
**oh theyr idiots n she thinks theyr idiots n she thinks all 3  
were ridiculous**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**y r we having this conversation?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**ok lets change the subject – what else do u want 2 talk about?**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**i got nothing**

*Bailey: I no the details n Buttface doesn't!!!!*  
**ok good – so apparently dave n kyle were picking on jimmy  
because hes short**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**of corse he is short – hes a kid!**

*Bailey: I no the details n Buttface doesn't!!!!*  
**i no that – u no that – theyr idiots remember?**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**ok ok go on**

*Bailey: I no the details n Buttface doesn't!!!!*  
**dave was holding jimmy by the top of the head n taunting  
him n jimmy was swinging like crazy but couldnt reach dave**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**so how did jimmy get hit in the nose?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**since he couldnt hit dave he kicked him – right in the  
cohunas**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**in the what?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**dont expect me 2 no how 2 spell it but u being a guy – use ur  
imagination**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**ouch – well then howd jimmy get hit?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**well down went dave – moaning n groaning – u boys r such  
wimps by the way**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**u have no idea what u r talking bout – there is no pain like  
that**

*Bailey: I no the details n Buttface doesn't!!!!*  
**oh pleez woosey boy! give me a break – try having a baby**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**u have never had a baby!!!!**

*Bailey: I no the details n Buttface doesn't!!!!*  
**no kidding buttface – how perceptive of u – but i no its way  
more painful than that**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**n how miss authority on everything wood u no that when  
neither of these events could ever of happened 2 u yet**

*Bailey: I no the details n Buttface doesn't!!!!*  
**trust me i no**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**aarrgh – women – they think they no everything**

*Bailey: I no the details n Buttface doesn't!!!!*  
**just face it we do – realize it - own it - love it n ur life will be  
much easier buttface**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**ya ya whatever n thats beanface 2 u**

*Bailey: I no the details n Buttface doesn't!!!!*  
**can i go back 2 my story now?**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**whatever – u r going 2 do whatever u want n eways**

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*Bailey: I no the details n Buttface doesn't!!!!*

**yes that is true – ok so daves down 4 the count writhing in agony apparently although i still cant imagine its all that big of a deal – what do u guys do live – breathe – think - move all according 2 that 1 body part?**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**bailey !!! can u move past that body part n just tell me how jimmy got hit**

*Bailey: I no the details n Buttface doesn't!!!!*

**wow impatient 2 – that must come from that body part 2**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**BAILEY!!!**

*Bailey: I no the details n Buttface doesn't!!!!*

**alright alright – kyle punched him**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**what? y wood kyle punch him**

*Bailey: I no the details n Buttface doesn't!!!!*

**well dave couldnt – he was writhing on the ground – apparently – although i think he is a woose**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**Y DID KYLE PUNCH JIMMY????**

*Bailey: I no the details n Buttface doesn't!!!!*

**u dont need 2 yell – he just did – he reacted – u no kyle – he is not – n that is with a capital NOT – he is not the brains of that brainless 2some n when he saw dave go down he reacted n hit jimmy – BAM square in the nose ...n so the story goes...**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**the whole thing is ridiculous**

*Bailey: I no the details n Buttface doesn't!!!!*

**yup thats what i said @ the start of this conversation n if we could have left it @ that we could have saved half n hour of typing but u just cant let n ething go can u buttface**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**thats beanface – n u drive me CRAZY**

*Bailey: I no the details n Buttface doesn't!!!!*

**ya thats y u luv me**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!

**i luv u?**

*Bailey: I no the details n Buttface doesn't!!!!*  
**yup – gotta go ...later dude**

BEANFACE: GOSSIP GIRL NOS N BETTER B TELLING!  
**whatever**

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CHAPTER TWO  
*Moving*

*Bailey: I cant fricken blieve this*  
**bean, bean answer me i have 2 talk 2 u**

BEANFACE: 2 EARLY 2 THINK  
**relax im here – whats up**

*Bailey: I cant fricken blieve this*  
**im moving**

BEANFACE: 2 EARLY 2 THINK  
**moving what**

*Bailey: I cant fricken blieve this*  
**moving me - my dad got transferred 2 san francisco**

BEANFACE: 2 EARLY 2 THINK  
**california???? ur not going right?**

*Bailey: I cant fricken blieve this*  
**have 2**

BEANFACE: 2 EARLY 2 THINK  
**bailey u r my best friend u cant go**

*Bailey: I cant fricken blieve this*  
**i no but i m all my dad has**

BEANFACE: 2 EARLY 2 THINK  
**i dont care bout ur dad i care bout me**

*Bailey: I cant fricken blieve this*  
**how do u think i feel?**

BEANFACE: 2 EARLY 2 THINK  
**crap this totally sucks  
when r u going?**

*Bailey: I cant fricken blieve this*  
**2 weeks**

BEANFACE: 2 EARLY 2 THINK

**what !!!! u cant leave in 2 weeks – its summer we finally get 2 do what we want**

*Bailey: I cant fricken blieve this*  
**apparently not - gotta go cant think bfn**

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*Bailey: this sucks big time!@#\$\$%^&&\**  
**i feel so insignificant**

BEANFACE: DITTO  
**i dont get that**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**insignificant – if i mattered 2 dad he woodnt make me move 2 california**

BEANFACE: DITTO  
**ur not insignificant**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**i must b – i obviously dont matter**

BEANFACE: DITTO  
**u matter 2 me**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**i no but thats not enuf is it**

BEANFACE: DITTO  
**bail hes movin because of work not u**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**i no but shouldnt i b more importnt than his work**

BEANFACE: DITTO  
**im sure u r**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**no no no if i was we wood b staying here**

BEANFACE: DITTO  
**mayb he will get there n hate it n come back**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**i dont think so – he keeps talking bout what a gr8 opportunity this is  
i no he feels bad bout us having 2 move**

Cara Rose-Brown

**i just hate it – what m i going 2 do  
all my memories r here  
all my friends r here  
everything i have ever known is here  
u r here**

BEANFACE: DITTO

**what do u want me 2 say**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**arrrrrrrrrrghhhhhhhhhhhh i m so mad**

BEANFACE: DITTO

**i m so sad  
come on lets go get a burger n fries we can drown r sorrows  
in r pop**

*Bailey: this sucks big time!@#\$\$%^&&\**  
**ya i have 2 get out of here – will meet u there**

•• •• ••

BEANFACE: BAILEY DONT LEAVE ME :(

**2nite was weird**

*Bailey: my life is ruined*  
**i no**

BEANFACE: BAILEY DONT LEAVE ME :(

**didnt seem the same noing we only have a couple of weeks**

*Bailey: my life is ruined*  
**it sucks**

BEANFACE: BAILEY DONT LEAVE ME :(

**even matt n chrissy were quiet n that never happens**

*Bailey: my life is ruined*  
**mayb i should move more often**

BEANFACE: BAILEY DONT LEAVE ME :(

**we have 2 figure out a way where u dont have 2 go**

*Bailey: my life is ruined*  
**bean in a perfect world – but i cant not go**

BEANFACE: BAILEY DONT LEAVE ME :(

**y**



*Bailey: my life is ruined*  
**n leave dad by himself? hes been thru 2 much – he nos how i feel – its written all over my face**

BEANFACE: BAILEY DONT LEAVE ME :(  
**what will u do in san fran 4 the summer - u dont no any1**

*Bailey: my life is ruined*  
**dad has signed me up 4 some workshop**

BEANFACE: BAILEY DONT LEAVE ME :(  
**workshop? a camp??? were not kids n emore**

*Bailey: my life is ruined*  
**i no apparently it is some new workshop some1 @ his work told him bout n he thinks its a gr8 idea**

BEANFACE: BAILEY DONT LEAVE ME :(  
**do u**

*Bailey: my life is ruined*  
**I THINK IT SUCKS!!!!**  
**bean im a mess - i cant stop crying**  
**dads all excited about his new job**  
**he feels really bad 4 me but obviously not bad enuf**  
**i told him he is ruining my life n that i m going 2 b unhappy 4ever n i m**

BEANFACE: BAILEY DONT LEAVE ME :(  
**u n me both**

*Bailey: my life is ruined*  
**gotta go makes me 2 sad 2 talk**

•• •• ••

BEANFACE: SF SUCKS  
**what r u doing**

*Bailey: 10 days til my life is over*  
**packing**

BEANFACE: SF SUCKS  
**y? u dont leave 4 10 days**

*Bailey: 10 days til my life is over*  
**bean unlike some people i no – i have stuff n if i m moving in with the devil n my life is going 2 b over – i @ least want my stuff 2 take 2 hell with me**

Cara Rose-Brown

BEANFACE: SF SUCKS

**the weather is warmer there**

*Bailey: 10 days til my life is over*

**bean – its summer here – its as warm as i want it i dont want it warmer, i dont want it different – i dont want 2 live in san francisco, i dont want n e thing but 2 stay here**

BEANFACE: SF SUCKS

**then stay – life is a choice bailey – @ all times – just a choice**

*Bailey: 10 days til my life is over*

**easy 4 u 2 say – u r not moving away from ur city, ur school, ur friends, ur life ...lifes just a choice blah blah freakin blah - dont talk 2 me – i dont want 2 blah talk 2 n e1, n emore – im moving underground**

•• •• ••

*Bailey: 7 days 2 hell*

**the moving van comes in 7 days**

BEANFACE: THIS IS ONE WEAK WEEK

**how r u getting there**

*Bailey: 7 days 2 hell*

**the van is taking r stuff n dads car – we r flying 2 chicago 2 see grams 4 a couple of days then flying 2 san fran – by then r stuff will b there**

BEANFACE: THIS IS ONE WEAK WEEK

**mayb i can come out with u 4 awhile 2 get u settled in – just so u dont miss me**

*Bailey: 7 days 2 hell*

**that wood b gr8 – although i think that wood make me more homesick after u left**

BEANFACE: THIS IS ONE WEAK WEEK

**i no – u cant live without me**

*Bailey: 7 days 2 hell*

**im really bginning 2 think i cant – im going 2 talk 2 dad bout u coming out**

BEANFACE: THIS IS ONE WEAK WEEK

**mayb chrissy, matt n topher could come 2**

*Bailey: 7 days 2 hell*

**not sure where we r going 2 live yet so hold ur jets on that thot till i talk 2 dad**

BEANFACE: THIS IS ONE WEAK WEEK  
**ya probably a good idea**

*Bailey: 7 days 2 hell*  
**ok mayb i even feel a little better bout this – not much but a little – gonna go ask dad now**

BEANFACE: THIS IS ONE WEAK WEEK  
**i'll go talk 2 my mom**

•• •• ••

*Bailey: Meet the devil in 6 days*  
**bean dad says u can come out but not right away**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**y not – im a loser with no summer job yet**

*Bailey: Meet the devil in 6 days*  
**we have 2 get settled in – apparently we r staying in a hotel suite 4 awhile with r stuff in storage until dad finds a permanent place**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**so im in2 hotels**

*Bailey: Meet the devil in 6 days*  
**dad wants 2 get there n look around 2 see where we want 2 live n take some time 2 find the perfect place**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**tell him the perfect place is here**

*Bailey: Meet the devil in 6 days*  
**did that – n it fell on deaf ears again n again n again...**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**that sucks**

*Bailey: Meet the devil in 6 days*  
**yup n dad is still stuck on the idea of sending me 2 that stupid workshop 4 the first week i m there – how freakin cruel is that**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**thats freakin cruel**

*Bailey: Meet the devil in 6 days*  
**u have no idea**

Cara Rose-Brown

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**can i come after u get a place?**

*Bailey: Meet the devil in 6 days*  
**yup – he said u could – i think he said that cause he wanted  
the help moving in**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**i can do that – i m 160 lbs of pure muscle**

*Bailey: Meet the devil in 6 days*  
**pure something – not sure it is muscle**

BEANFACE: AM I MEETING THE DEVIL IN 6 DAYS TOO?  
**ok so thats something @ least – we have something 2 look  
4ward 2**

*Bailey: Meet the devil in 6 days*  
**how can u say that – theres nothing 2 look 4ward 2 – in 6  
days my life is over**

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*Bailey: 2day my world changes n i hate it*  
**hey**

BEANFACE: SAY IT ISNT SO...  
**hey**

*Bailey: 2day my world changes n i hate it*  
**this sucks**

BEANFACE: SAY IT ISNT SO...  
**yup when do u go**

*Bailey: 2day my world changes n i hate it*  
**moving van will b packed by noon**

BEANFACE: SAY IT ISNT SO...  
**where r u**

*Bailey: 2day my world changes n i hate it*  
**running around the house trying 2 stay out of the way – good  
thing 4 wireless**

BEANFACE: SAY IT ISNT SO...  
**u leave @ noon 2**

*Bailey: 2day my world changes n i hate it*  
**we leave 4 the airport @ 4 - going 2 my grandmas 2nite in  
chicago  
then leave 4 san fran n a couple daz – this sucks**

BEANFACE: SAY IT ISNT SO...  
**mov here i'll ask mom**

*Bailey: 2day my world changes n i hate it*  
**cant - gotta go finish packing – come over – bring every1 – we  
need 2 say goodbye**

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CHAPTER THREE  
*Grams*

*Bailey: @ Grams*  
**bean**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**ya im here**

*Bailey: @ Grams*  
**im @ grams**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**how r u**

*Bailey: @ Grams*  
**ok glad 2 see my grams but homesick already**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**i no it feels so weird 2 no i m still talking 2 u as always but u r not really here**

*Bailey: @ Grams*  
**i guess that is all we have left – virtual us**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**thats us – cyber friends**

*Bailey: @ Grams*  
**thank God 4 webcams otherwise i might 4get that stringbean face of urs**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**baby, once u c a face like mine u never 4get it**

*Bailey: @ Grams*  
**i no – 2 terrifying**

BEANFACE: WHERE THE HELL IS CHICAGO????  
**not laughing – i was thinking more along the lines of 2 handsome**

*Bailey: @ Grams*  
**terrifying or handsome, i still hate this**

BEANFACE: WHERE THE HELL IS CHICAGO???

**bail, we'll figure this 1 out somehow**

*Bailey: @ Grams*

**sure bean sure - gotta go grams has dinner ready – miss u**

•• •• ••

BEANFACE: NY SEEMS BORING NOW

**what did u do last nite**

*Bailey: was hoping it was a dream...*

**wnt 4 a walk with my grams n talked**

BEANFACE: NY SEEMS BORING NOW

**nice**

*Bailey: was hoping it was a dream...*

**ya she is gr8 – u no i 4got how much i missed her n how  
much she is like my mom  
it felt nice being around her again**

BEANFACE: NY SEEMS BORING NOW

**whatd u talk bout?**

*Bailey: was hoping it was a dream...*

**lots – i told her how i felt, how devastated i m bout moving,  
leaving u, my friends, my home, ny – everything  
i can talk 2 her much easier than dad - she listens – he  
defends**

BEANFACE: NY SEEMS BORING NOW

**defends?**

*Bailey: was hoping it was a dream...*

**ya, whenever i try 2 talk 2 him he comes up with a ton of  
reasons 4 y he is doing this  
some i get – some i dont – but really i dont want reasons – i  
just want him 2 listen 2 me**

BEANFACE: NY SEEMS BORING NOW

**my moms like that – she tries 2 fix everything 4 me – i dont  
tell her things bcause i want her 2 fix my life – im ok with  
doing that myself, i just want 2 talk 2 her bout it – have  
some1 2 vent 2**

*Bailey: was hoping it was a dream...*

**funny - parents wonder y we dont talk 2 them more – y we  
dont tell them things that r going on**

BEANFACE: NY SEEMS BORING NOW

**ya we just want 2 talk 2 them n they just want 2 fix everything**

Cara Rose-Brown

*Bailey: was hoping it was a dream...*

**n when we do talk 2 them they immediately jump in n defend their decision without listening 2 r point**

BEANFACE: NY SEEMS BORING NOW

**like they have 2 make their decisions right or something**

*Bailey: was hoping it was a dream...*

**i dont care bout right - i wood just like 2 b heard  
i no nothing will change - the decision is made – i wood just like 2 rant without dad defending so i wood really feel that he heard me  
he doesnt have 2 change n ething – i get we r going – but i wood feel better having said my piece**

BEANFACE: NY SEEMS BORING NOW

**i get that – then mayb he wood change his mind n u could b back by 2morrow – right bail?**

*Bailey: was hoping it was a dream...*

**fat chance bean fat chance**

BEANFACE: NY SEEMS BORING NOW

**whatd ur grams say bout all of this**

*Bailey: was hoping it was a dream...*

**u no my grams – she always has a gr8 way of looking @ things  
she told me u never no where life is going 2 take u but u have 2 trust that there is something there that has a bigger plan 4 us than we do – n 2 wait n c**

BEANFACE: NY SEEMS BORING NOW

**wait n c what?**

*Bailey: was hoping it was a dream...*

**where this journey is taking me**

BEANFACE: NY SEEMS BORING NOW

**what journey i thot u were moving 2 california**

*Bailey: was hoping it was a dream...*

**i m silly – but mayb its 4 some reason i dont no yet n mayb i should wait n c what that reason is be4 i decide i hate it**

BEANFACE: NY SEEMS BORING NOW

**r u getting deep again bailey**

*Bailey: was hoping it was a dream...*

**proably – just trying 2 justify this in my own mind somehow trying 2 find my own reason 4 y im leaving new york, my home , u**



BEANFACE: NY SEEMS BORING NOW

**because ur dad got a job in san fran that is y**

*Bailey: was hoping it was a dream...*

**i no but my grams blieves that everything in life happens 4 a reason**

BEANFACE: NY SEEMS BORING NOW

**like fate – or destiny?**

*Bailey: was hoping it was a dream...*

**ya like it may seem awful now but thats bcause i dont no what the plan is 4 me**

BEANFACE: NY SEEMS BORING NOW

**what plan? whos plan?**

*Bailey: was hoping it was a dream...*

**i dont no – mayb my subconscious plan – mayb the universes plan - i dont no but i kind of like the idea that mayb some good will come out of this – cause i cant see it right now n if i have that 2 hold on 2 mayb i can get thru this**

BEANFACE: NY SEEMS BORING NOW

**hmmmm**

*Bailey: was hoping it was a dream...*

**grams says when she gets stressed or overwhelmed with life she pretends she is standing in the middle of a circle of binoculars**

BEANFACE: NY SEEMS BORING NOW

**binoculars???**

*Bailey: was hoping it was a dream...*

**hang in there bean, stay with me – yes binoculars she says we go thru life looking thru a couple pairs of binoculars 2 c r perspectives on life even though we have many 2 choose from these couple pair r very worn n comfortable while the rest r all shiny n new - we choose these couple pairs most the time bcause they r comfortable n they show us r life the way we like 2 c it – the way we believe it should b**

BEANFACE: NY SEEMS BORING NOW

**so whats wrong with that?**

*Bailey: was hoping it was a dream...*

**nothing – just sometimes if we'd look thru a different pair we might c a different perspective on r life n mayb even c it the way it was meant 2 b seen**

Cara Rose-Brown

BEANFACE: NY SEEMS BORING NOW

**meant 2 b seen by who?**

*Bailey: was hoping it was a dream...*

**by me, by u, by us, by whoever is looking  
grams says that mayb there is more 2 life than just waking up  
every morning, going 2 school or work, going 2 bed, growing  
old n dying**

BEANFACE: NY SEEMS BORING NOW

**wow u 2 got in2 some deep conversation**

*Bailey: was hoping it was a dream...*

**ya, we always do – thats y i love talking with her  
grams really blieves these things n shes an amazing person n  
i trust her**

BEANFACE: NY SEEMS BORING NOW

**ya shes gr8 n 4 ur sake i hope everything she said is rite**

*Bailey: was hoping it was a dream...*

**i have no choice @ this point but 2 trust in something, n  
ething that this will all work out n wait n see – so im trusting  
n waiting n - hating it**

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*Bailey: spending money always makes me feel better...*

**went shopping 2day**

BEANFACE: I'M AFRAID OF THE DARK

**whatd u buy?**

*Bailey: spending money always makes me feel better...*

**stuff – clothes, belt, thongs**

BEANFACE: I'M AFRAID OF THE DARK

**thongs?**

*Bailey: spending money always makes me feel better...*

**yes bean –both kinds**

BEANFACE: I'M AFRAID OF THE DARK

**more info than i need or want thank u very much**

*Bailey: spending money always makes me feel better...*

**i new that**

BEANFACE: I'M AFRAID OF THE DARK

**which is y u said it**

*Bailey: spending money always makes me feel better...*  
**yup**

BEANFACE: I'M AFRAID OF THE DARK  
**u seem in better spirits 2day**

*Bailey: spending money always makes me feel better...*  
**ya something bout hangin out with grams – she reminds me  
so much of my mom sometimes i 4get shes not here**

BEANFACE: I'M AFRAID OF THE DARK  
**she must b glad ur here 2**

*Bailey: spending money always makes me feel better...*  
**ya shes loving the company – she will hate it when we leave**

BEANFACE: I'M AFRAID OF THE DARK  
**when do u go**

*Bailey: spending money always makes me feel better...*  
**day after 2morrow – dad wants 2 get going  
i think he thinks the sooner we get there n settled the better**

BEANFACE: I'M AFRAID OF THE DARK  
**how do u feel**

*Bailey: spending money always makes me feel better...*  
**like im on vacation visiting grams n i'll b home in a couple of  
days – is that 2 much 2 ask 4?**

BEANFACE: I'M AFRAID OF THE DARK  
**im asking 4 it 2 bail**

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CHAPTER FOUR  
*Into the Great Unknown*

*Bailey: on the road again*  
**i talked 2 my dad 2day**

BEANFACE: WANTED NEW BEST FRIEND  
**kind of hard not 2 u 2 r spending so much time 2gether**

*Bailey: on the road again*  
**like that matters – how much time do u spend talking 2 ur parents**

BEANFACE: WANTED NEW BEST FRIEND  
**lots**

*Bailey: on the road again*  
**ha – like when**

BEANFACE: WANTED NEW BEST FRIEND  
**like when i need money, like when i need a ride somewhere, like when i need permission 2 go somewhere or do something – thats when**

*Bailey: on the road again*  
**thats not talking, thats being a pest**

BEANFACE: WANTED NEW BEST FRIEND  
**my parents luv it**

*Bailey: on the road again*  
**they do not – u r so out there**

BEANFACE: WANTED NEW BEST FRIEND  
**i m out there? u r the one out in the middle of butt knows where America – which reminds me where r u?**

*Bailey: on the road again*  
**ohare**

BEANFACE: WANTED NEW BEST FRIEND  
**owho?**

*Bailey: on the road again*

**chicago airport duh... we board in bout half an hour – still have a long way 2 go it seems – who new this country was this big? did u no, cause i didnt**

BEANFACE: WANTED NEW BEST FRIEND

**i still dont – still in new york – remember u left me here – alone, lonely n miserable**

*Bailey: on the road again*

**im going 2 hear this the whole way 2 california – arent i?**

BEANFACE: WANTED NEW BEST FRIEND

**probably much longer – if i no me n i no me!**

*Bailey: on the road again*

**n unfortunately – so do i!**

BEANFACE: WANTED NEW BEST FRIEND

**ok so what did u talk 2 ur dad bout?**

*Bailey: on the road again*

**a lot really – small stuff @ first – the usual stuff – nice day, ya its getting warmer, ya, blah blah, blah, blah...**

BEANFACE: WANTED NEW BEST FRIEND

**yup good talkin 2 ya**

*Bailey: on the road again*

**then he asked me how i felt moving 2 california**

BEANFACE: WANTED NEW BEST FRIEND

**oh now he asks – now that ur already going**

*Bailey: on the road again*

**ya thats how i felt so @ first i said – its ok but then i thot – thats my usual dont deal with it attitude so i said its not ok – i hate it**

BEANFACE: WANTED NEW BEST FRIEND

**good 4 u – what did he say**

*Bailey: on the road again*

**he said he new that**

BEANFACE: WANTED NEW BEST FRIEND

**then y d he ask?**

*Bailey: on the road again*

**cause he wanted 2 talk bout it – 2 open up this discussion so we could deal with it**

Cara Rose-Brown

BEANFACE: WANTED NEW BEST FRIEND

**so theres a chance u 2 could turn around n come back?**

*Bailey: on the road again*

**no chance bean – were going**

BEANFACE: WANTED NEW BEST FRIEND

**some discussion**

*Bailey: on the road again*

**it was really – he told me how hard it was 4 him 2 take me  
away from ny, how hurting me was the last thing he wanted  
2 do – since losing mom he would rather all the hurting stops  
n the good times happen**

BEANFACE: WANTED NEW BEST FRIEND

**then y arent u turning around?**

*Bailey: on the road again*

**because dad believes that happiness is not created by lack of  
hurt or lack of pain -but in spite of it**

BEANFACE: WANTED NEW BEST FRIEND

**what!!! say that 1 again in english pls**

*Bailey: on the road again*

**dad thinks u cannot go thru life avoiding hard times in order  
2 create happiness**

BEANFACE: WANTED NEW BEST FRIEND

**y not – sounds perfectly reasonable 2 me**

*Bailey: on the road again*

**it sounds perfectly reasonable 2 every1 – thats y we all try 2  
do it he said**

BEANFACE: WANTED NEW BEST FRIEND

**whats so wrong with that**

*Bailey: on the road again*

**whats wrong is the fact that it is impossible – according 2  
dad we search only 4 the good times n spend a lot of time  
avoiding the bad – but that doesnt work – its not reality that  
there r no hard times – hard times r a part of life – theyr the  
part of life that teach us the most – teach us 2 grow, learn,  
evolve – but bcause we spend so much time avoiding the crap  
in r life we think that when we get crappy times that we have  
screwed up somehow or have done something wrong**

BEANFACE: WANTED NEW BEST FRIEND

**i NO when i run in2 crappy times that i have screwed up!!!  
just ask my parents they will tell u**

*Bailey: on the road again*

**see thats what im saying – we all think that – but im not sure its true**

BEANFACE: WANTED NEW BEST FRIEND

**in fact i think that my parents have a separate memory bank 4 every time i have ever screwed up – n i think they get great joy in retelling those stories!!!**

*Bailey: on the road again*

**but bean, what if it is simply part of growing – part of growing up in fact – that we cant b who we r supposed 2 b in life – as an adult – as a part of humanity without screwing up along the way – thats a part of the deal – part of the big picture**

BEANFACE: WANTED NEW BEST FRIEND

**i dont no bail – ur the deep 1 of this 2 some – thats like saying this life is all planned**

*Bailey: on the road again*

**not planned necessarily – but – mayb some sort of process with some sort of education thrown in there along the way**

BEANFACE: WANTED NEW BEST FRIEND

**gr8 – more school – bail y does it always have 2 be bout school – if i knew this life was 1 big classroom i may have not decided 2 come**

*Bailey: on the road again*

**decided? wow that is so big 4 u**

BEANFACE: WANTED NEW BEST FRIEND

**hey u arent the only 1 that can have this conversation ya no**

*Bailey: on the road again*

**gotta go – boarding now – will talk 2 u when i get there**

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*Bailey: I've met the devil...*

**bean weve landed – im @ the airport waiting 4 our suitcases – just wanted u 2 no that i have landed n i m really scared, lonely n very very homesick**

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Cara Rose-Brown

*Bailey: my life is over*  
**were @ the hotel**

BEANFACE: BAILEY COME HOME  
**is it nice?**

*Bailey: my life is over*  
**ya whatever – its a hotel with suites – r suite has a small kitchen, livingroom n 2 bedrooms – dad says its good 4 now until we find a house**

BEANFACE: BAILEY COME HOME  
**whens that**

*Bailey: my life is over*  
**not sure – dad wants me 2 put in the week @ this camp or workshop or whatever – he still thinks im a freakin kid – n he wants 2 put in a week @ his new job 2 figure out what he is doing then we r going 2 start looking**

BEANFACE: BAILEY COME HOME  
**well the sooner u find something the sooner i can come out so do the boring stupid camp – put in the week then get out there n pick a house – n e house**

*Bailey: my life is over*  
**im not going 2 pick n e house – actually i thot mayb i wood find something wrong with everyhouse then mayb dad wood change his mind n we wood move home**

BEANFACE: BAILEY COME HOME  
**perfect!!! mayb he will hate his job – realize he made a big mistake n u guys will move back – ya baby shit!!!**

*Bailey: my life is over*  
**mayb that could work!!! n e things worth a try @ this point – then it bcomes simply a weeks vacation in san fran n a week @ a stupid camp - then home – thats what im wishing 4**

BEANFACE: BAILEY COME HOME  
**me 2**

*Bailey: my life is over*  
**i start my stupid camp 2morrow – cant blieve it – its freakin summer vacation n im going 2 camp – how freakin humiliating**

BEANFACE: BAILEY COME HOME  
**all i can say is better u than me**

*Bailey: my life is over*  
**asshole**



BEANFACE: BAILEY COME HOME

**yup but @ least the assholes not going 2 some stupid camp  
2morrow**

*Bailey: my life is over*

**what is the asshole going 2 do 2morrow**

BEANFACE: BAILEY COME HOME

**sit here bored wishing his best friend was here instead of in  
san francisco @ some sort of stupid camp**

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DAY ONE  
*Through Different Eyes*

*Bailey: should I stay or should I go now...*  
**started my camp 2day**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**did it suck**

*Bailey: should I stay or should I go now...*  
**no**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**really? ur kidding?**

*Bailey: should I stay or should I go now...*  
**no it didnt suck n its very beautiful here – we r rite on the water – rocks n beach, the smell of the ocean, sunshine, trees – very beautiful**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**good im glad its beautiful – i will sit here in cloudy ny**

*Bailey: should I stay or should I go now...*  
**poor bean 2 bad so sad**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**nice – stopped missing me already now that u have sunny california**

*Bailey: should I stay or should I go now...*  
**i no**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**what do u mean i no??**

*Bailey: should I stay or should I go now...*  
**just kiddin**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP  
**y is ur webcam off?**

*Bailey: should I stay or should I go now...*

**its screwing up – have 2 get it fixed or get another 1 when i get a chance**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**well make it fast b4 i 4get what u look like**

*Bailey: should I stay or should I go now...*

**o like that wood ever happen – u luuuuuuuv me**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**right bail – whatever turns ur crank  
what did u do @ this camp 2day?**

*Bailey: should I stay or should I go now...*

**lots**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**sports camp?**

*Bailey: should I stay or should I go now...*

**nope**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**what other kind is there?**

*Bailey: should I stay or should I go now...*

**bean, sometimes i worry bout u...  
we just talked**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**all day?**

*Bailey: should I stay or should I go now...*

**yup**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**whoa, boring**

*Bailey: should I stay or should I go now...*

**nope**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**nope? thats like school or something**

*Bailey: should I stay or should I go now...*

**kind of**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**y wood n e 1 want 2 go 2 a school camp?**

*Bailey: should I stay or should I go now...*

**its not a school camp**

Cara Rose-Brown

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**bail, if some1 sits all day n gabs – thats school**

*Bailey: should I stay or should I go now...*

**ok its a school camp then**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**yuk – torture - cant u talk ur dad out of going**

*Bailey: should I stay or should I go now...*

**i liked it**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**!@#%R\$#@@ what?**

*Bailey: should I stay or should I go now...*

**i did - sometimes we were inside – sometimes outside sitting  
on the beach in the sun**

**we talked bout r lives in a way i never thot of be4**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**earth 2 bailey – please leave my friend now n go back 2 ur  
planet n we promise not 2 kill u**

*Bailey: should I stay or should I go now...*

**bean!**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**sorry but where r u? how can u like a school camp in the  
summer**

*Bailey: should I stay or should I go now...*

**i no – thats the thing – but this was really cool**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**ok im listening - tell me how cool – but the minute it gets  
boring – im off**

*Bailey: should I stay or should I go now...*

**sorry bout ur luck – im off – supper lol  
...l8r dude**

BEANFACE: LITTLE BAILEY'S GONE 2 CAMP

**l8r**

•• •• ••

*Bailey: I am one + n - chick*

**so what did u do 2day?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**hung out with matt n chrissy**

*Bailey: I am one + n - chick*  
**they going out?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**yes its sickning 2 watch**

*Bailey: I am one + n - chick*  
**so u r doing the 3<sup>rd</sup> weel thing**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**yup - it sucks – where r u when i need u**

*Bailey: I am one + n - chick*  
**u just want me 2 b there so i wood have 2 watch them being slurpy 2gether**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**yes that is exactly what i want - y should i have 2 do it alone**

*Bailey: I am one + n - chick*  
**cause u luv that stuff**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**o ya thats me a bean slurrpy**

*Bailey: I am one + n - chick*  
**not my first choice 4 a flavour – but ok...**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**so u never told me what u learned @ camp 2day**

*Bailey: I am one + n - chick*  
**u really interested?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ya sure – teach me – make me wise**

*Bailey: I am one + n - chick*  
**that wood take a lifetime bean**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**very funny**

*Bailey: I am one + n - chick*  
**ok i'll summarize n make u wise quickly**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ok – wisdom 4 dummies – hit me**

*Bailey: I am one + n - chick*  
**remember how mr bradley taught us bout atoms in science?**

Cara Rose-Brown

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ya u hated science**

*Bailey: I am one + n - chick*

**yes i did but 2day i liked it**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**let me get this straight – 2day u learned bout science n u liked it – i dont think so bail**

*Bailey: I am one + n - chick*

**i did – i learned that everything in the universe is made up of atoms**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ya so – we already new that**

*Bailey: I am one + n - chick*

**n that atoms r made up of sub atomic particles**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**again – ho hum**

*Bailey: I am one + n - chick*

**i also learned that atoms have a + n minus charge**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**again new that – what part of this didnt u get in class?**

*Bailey: I am one + n - chick*

**apparently all of it – i wasnt really interested – but this time it was different**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**y’s that?**

*Bailey: I am one + n - chick*

**4 a number of reasons – this time around they applied this information 2 my life - in school they taught us bout atoms n sub atomic particles n their + n minus charges like theyr something in science but it never really applied 2 us – i never really tied it 2 me or as something that had n ething 2 do with me - i walked away from science class c-ing nature as 1 thing n us as something different or separate n nature as something we lived in but were not really part of**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ya i guess we look @ it like that**

*Bailey: I am one + n - chick*

**but we rnt – we rnt different – we r actually made up of the same atoms as everything else**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**bail no wonder u failed science**

*Bailey: I am one + n - chick*

**i didnt fail bean – so if atoms –which r us - n they r + n  
minus then so r we - n so is life - n so r the events in r life**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**here we go – i new this wood get weird**

*Bailey: I am one + n - chick*

**bean u asked 2 no what i learned 2day**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**im considering pulling my request**

*Bailey: I am one + n - chick*

**2 late – i own u now – b sides i want 2 talk bout this - so if  
everything is + n minus then every event in r life has 2 b  
good n bad**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**how so?**

*Bailey: I am one + n - chick*

**cause everything in the universe is in balance equally + n  
minus so there4 so is every event in r life**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**so u r saying that every event in r life is equally good n bad?**

*Bailey: I am one + n - chick*

**yup**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ok so i think u moving 2 california is a bad event**

*Bailey: I am one + n - chick*

**yup so do i**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**what? i thot u said it was good n bad?**

*Bailey: I am one + n - chick*

**it is – i think it was bad AND i think it was also good**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**what is good bout it?**

*Bailey: I am one + n - chick*

**well i spent some time with my grams, i spent time with my  
dad, i m spending time in sunny california**

Cara Rose-Brown

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**u r away from me**

*Bailey: I am one + n - chick*

**yes – we already agreed it was bad so i dont need 2 list those things – i get that it is bad – so i m listing what is good bout it - they taught 2day that we dont always c the good things in the bad events in r life bcause we were never taught 2 look 4 them n we were never taught 2 think like that n these events r not what we necessarily want or think we want when we r little r parents teach us that things r good OR bad – bcause they want 2 teach us their values, they want 2 keep us safe – basically bcause they luv us**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**of corse if we didnt no right from wrong the world wood be in total anarchy**

*Bailey: I am one + n - chick*

**thats absolutely true – but right n wrong is based in perspective n perception**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**no its not**

*Bailey: I am one + n - chick*

**sure it is – is watching sports on tv good or bad?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**thats obvius – its gr8!!!**

*Bailey: I am one + n - chick*

**absolutely it is gr8!!! - in ur perception – in mine it SUCKS...**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**oh bailey dont b like that!!!**

*Bailey: I am one + n - chick*

**it sucks – r video games the best ever?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**yes of corse**

*Bailey: I am one + n - chick*

**again – in ur perception – in mine – BORING!!!!**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**bailey how can u say that?**

*Bailey: I am one + n - chick*

**bean its true n we r taught this from the time we r born – do this - dont do that – dont touch that its not polite 2 do this –**



**its rude 2 do that – we r taught constantly what is right n  
what is wrong  
from r parents, from r teachers, from r communities, in r  
careers n jobs – when we get there – from tv, from  
magazines – we r bombarded with what is right n what is  
wrong**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ya so what if we r? those r things we need 2 learn in order 2  
b upstanding citizens of society**

*Bailey: I am one + n - chick*

**i agree – but i also realized 2day that there is more 2 it than  
that - we need 2 learn right from wrong – but its also  
important 2 see the bigger picture of right n wrong**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**bail right is right n wrong is wrong – there is no bigger  
picture**

*Bailey: I am one + n - chick*

**yesterday i wood have agreed with u – 2day i dont – im  
looking thru different eyes**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**whose eyes r u looking thru n what did u do with ur eyes?**

*Bailey: I am one + n - chick*

**remember my grams story bout the binoculars?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**when u were in chicago? bout looking thru different  
binoculars**

*Bailey: I am one + n - chick*

**ya – looking thru different eyes – were always looking @  
things in the manner we r most familiar with – in the  
manner we blieve is RIGHT - if once in a while we wood look  
@ things, events n situations – r life – thru different eyes –  
everything might b a little easier**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**y wood it b n e easier – it wood b just the same**

*Bailey: I am one + n - chick*

**no – it wood take the pain out of a lot of situations**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**i dont get it – y wood it take n e pain out of n ething**

Cara Rose-Brown

*Bailey: I am one + n - chick*

**ok – i no this topic is getting boring but take the example of me moving 2 california – since we r both very familiar with the pain of that 1**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ok**

*Bailey: I am one + n - chick*

**if we look thru different eyes n see BOTH the good n bad of n e situation – n we realize that whatever happens is as good as it is bad – then how can there b pain?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**because i still miss u not being here**

*Bailey: I am one + n - chick*

**yes me 2, but im not really even missing in ur life – becase i talk 2 u more now then ever – nothings really missing with us – its just different – im still here, im still ur best friend – u still annoy the crap out of me – nothing really has changed**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**thanks 4 the compliment - i think**

*Bailey: I am one + n - chick*

**ur welcome n i mean it from the bottom of my heart**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**good**

*Bailey: I am one + n - chick*

**we can use this thot process 4 n e situation in r life – sometimes it mayb hard 2 c where something is good – but its certainly worth looking – looking thru different eyes 2 c if we can find it...**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**so other than u leaving 4 california where else does this really apply 2 us? were kids – lifes pretty simple**

*Bailey: I am one + n - chick*

**true – but it feels complicated sometimes – ok heres another example - remember when topher got grounded 4 skipping?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**ya so**

*Bailey: I am one + n - chick*

**well was that a good thing or a bad thing?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**it sucked 4 toph – gr8 4 me, i got 2 buy his concert ticket -  
green day was awesome!! i think r friends should get  
grounded more often then i will fill in their extra ciricular  
activities 4 them**

*Bailey: I am one + n - chick*  
**focus bean...**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**on what? toph getting grounded?**

*Bailey: I am one + n - chick*

**no u already c the good side n bad side of that – on skipping -  
r parents tell us its wrong – we think its fun – bad n good,  
right? what if we r both only looking @ 1 side of this?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**what r u getting at?**

*Bailey: I am one + n - chick*

**well whats good bout skipping?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**thats ezy – no school!!**

*Bailey: I am one + n - chick*

**k what else?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**every1 thinks u r cool**

*Bailey: I am one + n - chick*

**yup**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**u dont have 2 go 2 the boring classes  
u dont have 2 listen 2 mr radcliffe drone on n on n on n on**

*Bailey: I am one + n - chick*

**like u?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**no 1 is there 2 tell u what 2 do**

*Bailey: I am one + n - chick*

**ok, independence – thats cool**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP

**its fun**

*Bailey: I am one + n - chick*

**sometimes**

Cara Rose-Brown

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ur free as a bird**

*Bailey: I am one + n - chick*  
**ok so whats bad bout it?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**nuthin**

*Bailey: I am one + n - chick*  
**wrong - use those different eyes of urs**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ok - u get caught n get grounded**

*Bailey: I am one + n - chick*  
**yup – what else?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ur parents get really really mad**

*Bailey: I am one + n - chick*  
**definitely**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**they lecture u on getting an education**

*Bailey: I am one + n - chick*  
**uh huh**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**u get bhind in class n its hard 2 catch up**

*Bailey: I am one + n - chick*  
**yup**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**u feel stupid when u dont no whats going on in class  
theres summer school if u fail  
u have 2 do the corse over again with dumber grade 10's if u  
fail**

*Bailey: I am one + n - chick*  
**n lets b real beanface, sometimes its as boring as being in  
school**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ya but @ least we r picking the boredom instead of the  
teacher**

*Bailey: I am one + n - chick*  
**true enough i guess, but this camp 2day had me look @ the  
whole picture of my life where i could c how some of it may**

**seem bad n some of it may seem good 2 me but really it is all  
just making me in2 me – in2 who i m – in2 who i can b –  
neither good nor bad – its just the way it happens  
it somehow takes some of the pressure off of growing up –  
like it helps me 2 realize i m not screwing up @ n e given time  
– I m just growing up**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**this is pretty deep stuff bailey**

*Bailey: I am one + n - chick*  
**ya it is – thats probably y i liked it so much – its like some 1  
has given me a key 2 a door 2 myself – how cool is that**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**wow bail mayb i should come out there – u find the key 2  
urself n i m left here watching chrissy n matty swap spit**

*Bailey: I am one + n - chick*  
**funny bean**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**u think im kidding**

*Bailey: I am one + n - chick*  
**ok 1 more piece of mind blowing info bfore i sign off 4 2nite  
as obviously i need my beauty sleep 4 day 2 of this life  
altering workshop**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ok hit me**

*Bailey: I am one + n - chick*  
**science again so bear with me**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**wow n all this time i thot it was me that liked science n u  
HATED IT!!!**

*Bailey: I am one + n - chick*  
**get over it bean – its good n bad remember – now shut up n  
listen – my beauty sleep is waiting remember**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**whatever, spill yer guts**

*Bailey: I am one + n - chick*  
**ok – did u no that light travels in a vacuum approx 5.9  
trillion miles in 1 year n that we r 4.5 light years 2 the very  
next nearest star – that's over 26 trillion miles 2 the nearest  
star**

Cara Rose-Brown

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ok if u say so miss science genius**

*Bailey: I am one + n - chick*  
**there r BILLIONS of stars in r galaxy – all TRILLIONS of light years apart – n BILLIONS of galaxies in r known universe – n all of its been there 4 BILLIONS of years**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**ok... so?**

*Bailey: I am one + n - chick*  
**bean think bout it – just think bout that 4 a minute – we live approximately 80 years n we get so caught up in r lives n r little dramas – when on the whole universal scale r problems r pretty insignificant dont u think bean?  
bean?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**im thinking bout it...**

*Bailey: I am one + n - chick*  
**so next time something happens that totally freaks me out – i m going 2 picture myself sitting on the moon looking down @ the event or drama n c whats bad bout it but also whats good bout it or what am i learning from it – then when i c both sides of it – i'll feel better n if i cant c the good side @ that moment i m going 2 no that there is 1 – there has 2 b- so i'll b thankful 4 it until i no what it is**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**hey bail – look outside**

*Bailey: I am one + n - chick*  
**what?**

BEANFACE: LIL BAILEY LOVES SUMMER CAMP  
**the stars – u n i can still look @ the same stars even this far apart**

*Bailey: I am one + n - chick*  
**were not far apart bean – good nite my friend**

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DAY TWO  
*Highly Evolved*

BEANFACE: I WALK THIS EMPTY STREET

**bailey?**  
**bailey**  
**bails u there?**  
**bailey?**  
**hey bails**

*Bailey: evolving nicely!!!*

**bean whats up – i just got home**

BEANFACE: I WALK THIS EMPTY STREET

**ya well ive been home 4 hours**

*Bailey: evolving nicely!!!*

**thats bcause ur 3 hours later than me**

BEANFACE: I WALK THIS EMPTY STREET

**i no but howd it go 2day?**

*Bailey: evolving nicely!!!*

**ahhh so u r interested**

BEANFACE: I WALK THIS EMPTY STREET

**not really but life here is totally boring**

*Bailey: evolving nicely!!!*

**riiiightttt**

BEANFACE: I WALK THIS EMPTY STREET

**ok im interested – or was ur day as boring as mine...**

*Bailey: evolving nicely!!!*

**no i bcame a highly evolved person 2day**

BEANFACE: I WALK THIS EMPTY STREET

**riiiightttt**

*Bailey: evolving nicely!!!*

**ok mayb not but the topic 2day was evolution**

Cara Rose-Brown

BEANFACE: I WALK THIS EMPTY STREET  
**cool**

*Bailey: evolving nicely!!!*  
**ya i thot so – hey did u no that everything in the universe  
must evolve**

BEANFACE: I WALK THIS EMPTY STREET  
**sure look @ me – 1 highly evolved male specimen**

*Bailey: evolving nicely!!!*  
**hmmmmmmmm ok well now... ya ah ha  
seriously though – we talked bout how r world has evolved –  
the universe, the planets, r earth, the human race,  
civilizations, technology – everything evolving 2 where we r  
now – n that we will continue 2 evolve as a human race n as  
individuals 4ever – pretty cool eh?**

BEANFACE: I WALK THIS EMPTY STREET  
**ya when u look @ it like that it is pretty cool**

*Bailey: evolving nicely!!!*  
**so 2day in order 4 me 2 look @ how i have evolved i did this  
exercise where i drew up a chart of my life –on the left hand  
side of the page i wrote in the events in my life that were  
good n on the right hand side of the page i wrote in events  
that were bad**

BEANFACE: I WALK THIS EMPTY STREET  
**ah but i thot everthing was both good AND bad**

*Bailey: evolving nicely!!!*  
**so u were listening after all – n such good retention skills  
bean – u get a star 4 being such a good student**

BEANFACE: I WALK THIS EMPTY STREET  
**well isnt it good n bad?**

*Bailey: evolving nicely!!!*  
**yup it totally is – but some things we look @ automatically as  
good n some things we look @ as bad – not all of us r as  
evolved as u yet**

BEANFACE: I WALK THIS EMPTY STREET  
**i realize that**

*Bailey: evolving nicely!!!*  
**so once i had my events on the chart i wrote 4 each good  
event– what was bad bout that event n what i learned or how  
i grew bcause of it – then on the bad event side i wrote what  
was good bout every event n what i learned n how i grew  
from it**



BEANFACE: I WALK THIS EMPTY STREET  
**n what did u learn**

*Bailey: evolving nicely!!!*

**i realized that i actually learned more from the tough times in my life n that without them i wouldnt b the person i m 2day - like losing my mom – i no all the bad things bout that n it is bad –no question – but it does have good – i bcame stronger, more independent, more responsible – i grew up - faster than i wanted – but i grew up strong**

BEANFACE: I WALK THIS EMPTY STREET  
**yup u definately did that – what else?**

*Bailey: evolving nicely!!!*

**i learned that i will b supported 50% of my life n will b challenged 50% of my life**

BEANFACE: I WALK THIS EMPTY STREET  
**that sucks – i want 2 b supported only**

*Bailey: evolving nicely!!!*

**not a choice bean – im taking ur star back – u should no from yesterdays lesson that there is equal + n minus it is always going 2 b equal but there is a good point here**

BEANFACE: I WALK THIS EMPTY STREET  
**n that wood b?**

*Bailey: evolving nicely!!!*

**well if we no we r going 2 b 50% challenged n eways - y not pick r own challenges?**

BEANFACE: I WALK THIS EMPTY STREET  
**what do u mean – u dont get 2 pick ur own challenges**

*Bailey: evolving nicely!!!*

**y not? it still counts as a challenge whether i pick it or it just happens right?**

BEANFACE: I WALK THIS EMPTY STREET

**i have no idea – u have 2 realize that i m barely hanging on in this conversation as it is, let alone u telling me that i get 2 pick my own challenges in life**

*Bailey: evolving nicely!!!*

**well thats what im telling u – a challenge is a challenge so if i m going 2 have them n eways, im going 2 pick the challenges i no i can handle – like the challenge of moving 2 california – i m handling it ok n it is certainly a challenge**

Cara Rose-Brown

BEANFACE: I WALK THIS EMPTY STREET

**so what do u mean exactly – that i should go out getting in trouble all the time so that i m challenged?**

*Bailey: evolving nicely!!!*

**no – ur mother wood kill me if she thot i meant that – u get in enuf trouble on ur own without me giving u n e ideas but if there is something u can do that is out of ur comfort zone – do it – create ur own chaos – u r going 2 get it n eways**

BEANFACE: I WALK THIS EMPTY STREET

**still not getting it**

*Bailey: evolving nicely!!!*

**ok, if there is something u r afraid 2 do, or something u r afraid 2 tell some1 – do it – come out of ur comfort zone – dont avoid the things u r afraid 2 do – like public speaking @ school 4 example**

BEANFACE: I WALK THIS EMPTY STREET

**so like when i accidentally stepped on moms favourite cd n broke it then hid the pieces n told her i hadnt seen it**

*Bailey: evolving nicely!!!*

**ya – go tell her it was an accident n even if she is mad – who wood u rather get ur challenges from – ur mom who loves u totally or from some body who doesnt?**

BEANFACE: I WALK THIS EMPTY STREET

**u’ve got a point there!**

•• •• ••

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**whatd u have 4 supper?**

*Bailey: Beanface is in trouble with his mommy*  
**dad bar-b-q’d steak – yummmm - u?**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**spaghetti – my favouretti !!!**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**what does ur dad think of ur workshop**

*Bailey: Beanface is in trouble with his mommy*

**hes cool with it – he better b he was the 1 who signed me up 4 it**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**did he no what it was going 2 b bout?**

*Bailey: Beanface is in trouble with his mommy*

**i think so – some1 else recommended it but im sure he must have had an idea 4 him 2 send me - he was glad 2 hear that i was seeing some good in some of the things going on in my life that i was only seeing bad in be4 – he sees how highly evolved i m now – n how u have some catching up 2 do**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**i think i m as evolved as i need 2 be – im not sure that i can get n e more evolved than this  
n look @ the world we live in – seems like we r very evolved  
n have pretty much everything we could possibly need  
already without ur smarty pants ideas**

*Bailey: Beanface is in trouble with his mommy*

**ya think?**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**i do – look what we can do now with the internet, with video games, with cell phones, everything is pretty evolved**

*Bailey: Beanface is in trouble with his mommy*

**not really**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**u dont think so?**

*Bailey: Beanface is in trouble with his mommy*

**no i think we r limited only by r imagination n that we r slowly bginning 2 realize that soon whatever we can think bout we will b able 2 create n evolve r society 2wards**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**what do u mean r society?**

*Bailey: Beanface is in trouble with his mommy*

**well us as a people as a civilization, as a world**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**u get pretty deep these days bailey – that trip out west flip some switch in ur brain or something?**

*Bailey: Beanface is in trouble with his mommy*

**more than u no bean- more than u no**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**what does that mean?**

*Bailey: Beanface is in trouble with his mommy*

**l8r bean – i'll explain that l8r  
i just think we r evolving now in2 a more global world – a global society more than @ n etime in history**

Cara Rose-Brown

**think bout it - with the internet u can connect with n e1 – n  
ewhere - u may not even no who or where they r – they could  
b on the other side of the world n u r connected in seconds 2  
a place where no borders exist – a global society**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**ya thats true – never thot of it that way – so who no’s where  
this will evolve 2 – a world where we r all connected –  
connected without borders – thats a pretty cool idea actually**

*Bailey: Beanface is in trouble with his mommy*

**it is isnt it – even if it only exists @ the communication level  
– its a start 2 us working as a global society – 1 connected  
voice – 1 connected world – 1 connected people  
its a good way 2 start 2 bcause we connect on the  
communication level so we can start 2 understand each other  
by communicating**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**but not every1 will want 2 communicate with every1 else bail  
- we r not all the same – we r not all going 2 start thinking  
the same n being the same**

*Bailey: Beanface is in trouble with his mommy*

**im not saying that bean, i no we r not all the same, in fact  
look around u – absolutely no 1 is the same – we r all totally  
individual, different people – each of us totally unique**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**what bout identical twins?**

*Bailey: Beanface is in trouble with his mommy*

**yup even identical twins – they have different thots, different  
dreams, different purposes, different lives – when they drive  
down a street 2gether – they wood c different things  
thats y we cant group 2gether or classify certain groups of  
people or certain cultures as good or bad bcause certain  
things r good n certain things r bad bout everything n every1  
we cant label n ething as “all” bad or “all” good – we have an  
opportunity now with this global society 2 evolve in an  
incredible way**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**how so?**

*Bailey: Beanface is in trouble with his mommy*

**some adults in r world right now seem very focused on fear  
– fear of everything – u c it n hear bout it everywhere**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**fear of what?**

*Bailey: Beanface is in trouble with his mommy*

**listen 2 the news – a lot of it is fear based – r newspapers – fear based – r politicians – vote 4 me bcause the other guy sucks – not bcause they will b the best man 4 the job but bcause we need 2 fear the other guy – its everywhere u look**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS  
**it is isnt it?**

*Bailey: Beanface is in trouble with his mommy*

**yup but we dont have 2 buy in2 it – we dont have 2 buy in2 the drama they keep shoving down r throats – we have a choice @ all times on whether 2 focus on the good of what is happening in the world n live r life happy, inspired, creative n nowing that there r 2 sides 2 every story n we dont have 2 choose 2 focus on the fear n the 1 sided story**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**ya really whenever i listen 2 the news it makes me think that society is in a downward spiral – i think it really does make people angry, frustrated n afraid**

*Bailey: Beanface is in trouble with his mommy*

**woodnt it be nice if the media figured out that even though fear sells – they have such an opportunity 2 create an incredible world simply by what they put out there – by what they report – if they reported inspiring stories of people who r out there trying 2 make the world a better place n started selling inspiration n motivation 2 creating a better world – just think of what r world would look like**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**that goes 4 r politicians 2 – same thing – can u imagine if they stopped bickering n fighting between parties – they r worse than us kids sometimes – can u imagine if the parties actually worked 2gether 2 create an incredible country – can u imagine the quality of every1s life – there wood b no poverty, no hunger, no illiteracy bcause by working 2gether they wood have figured it out by now instead of tearing down what each other is building**

*Bailey: Beanface is in trouble with his mommy*

**i wonder y a couple of kids can figure this out n r government n media cant**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**oh im sure they have thot of it – but fear sells n fear motivates n like u taught me there is good n bad in everything even in politics n media**

Cara Rose-Brown

*Bailey: Beanface is in trouble with his mommy*

**i no but we still have a very long way 2 go on the evolutionary scale because a highly evolved society wood never put greed ahead of its people**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**what wood a highly evolved society do?**

*Bailey: Beanface is in trouble with his mommy*

**they wood realize that there r ways 2 have abundance n give back so that society works 2gether 2 create a world based on luv not fear**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**hear hear – im 4 that – bring on the luvin!!!**

*Bailey: Beanface is in trouble with his mommy*

**lol so have we solved all of the worlds problems now bean cause im luvin the idea of sleep talk 2 u 2morrow**

BEANFACE: TELL ME MORE CAUSE UR GONNA ANYWAYS

**yup i think that bout covers it - nite bail**

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DAY THREE  
*We Are Connected*

*Bailey: we r connected @ the virtual hip*  
**bean?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**hey bail, i was just thinking bout u**

*Bailey: we r connected @ the virtual hip*  
**of corse u were**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**whats that mean? u think all i do is think bout u?**

*Bailey: we r connected @ the virtual hip*  
**yup**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**hmmmm, i do have other important things going on in my life other than just u**

*Bailey: we r connected @ the virtual hip*  
**i dont no bout that bean**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**well i do - i have other friends ya no**

*Bailey: we r connected @ the virtual hip*  
**like who?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**what do u mean, like who? all of r friends**

*Bailey: we r connected @ the virtual hip*  
**exactly - r friends - u dont have n e of ur own**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**sure i do, im just not going 2 introduce them 2 u cause then u will say they r ur friends**

*Bailey: we r connected @ the virtual hip*  
**they must b imaginary friends then bean**

Cara Rose-Brown

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**i guess since u r in california, u will never no will u**

*Bailey: we r connected @ the virtual hip*

**i no bean bcause we r connected**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**connected 2 what?**

*Bailey: we r connected @ the virtual hip*

**2 each other 2 everything**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**oh here we go again - let me guess - the topic 2day was being connected**

*Bailey: we r connected @ the virtual hip*

**u r good mayb i should sign u up 4 this workshop**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**y bother i get it all from u**

*Bailey: we r connected @ the virtual hip*

**n u luv it**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**hmp... sure whatever**

*Bailey: we r connected @ the virtual hip*

**so y do u think we r here**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**i dont seem 2 be the 1 with all the answers l8ly - y do u think we r here? since u r going 2 tell me n eways**

*Bailey: we r connected @ the virtual hip*

**u r absolutely right - i m going 2 tell u n eways - i think we r here 2 take care of each other**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**2 take care of each other?**

*Bailey: we r connected @ the virtual hip*

**ya i think so - i think we r all connected somehow n i think we r all part of the same event**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**the same event?**

*Bailey: we r connected @ the virtual hip*

**do u always have 2 repeat what i type? ya i think we r more connected 2 each other n connected 2 nature than we r**



**taught or remember – i think we r all joined @ the hip somehow**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**cool a world of siamese hip huggers**

*Bailey: we r connected @ the virtual hip*

**whatever – i think we r –theres more 2 it than we have been taught – theres more 2 it than they want 2 teach**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**y would that b bailey?**

*Bailey: we r connected @ the virtual hip*

**there is a quote from Buddha that says something like “teach the illusion until they r ready 4 the truth”  
what if we havent been told the whole story somehow – what if there is more 2 it than we no**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**like what – with science now a days – what more is there 2 no – im sure weve pretty much discovered everything**

*Bailey: we r connected @ the virtual hip*

**im not sure bout that bean – i think theres lots more – things that happen around us that we dont even no r happening**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**like what – aliens?**

*Bailey: we r connected @ the virtual hip*

**mayb**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**what !@#\$\$%**

*Bailey: we r connected @ the virtual hip*

**no silly – like nature – like y things work the way they do - like r brains – i mean whats going on in there – there has 2 b more 2 it than we no**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**im sure some1 nos somewhere**

*Bailey: we r connected @ the virtual hip*

**mayb – but r they telling?**

BEANFACE: BCAUSE UR IN SCHOOL – I HAVE 2 B???

**telling what – bailey u think theres some kind of conspiracy going on here?**

*Bailey: we r connected @ the virtual hip*

**yes n no**

Cara Rose-Brown

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**which 1 bail? yes or no – its kind of a 1 answer question**

*Bailey: we r connected @ the virtual hip*

**no i think its not that simple – i think its a yes n no answer  
what if this – what if a very few people no something the  
majority do not?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**no what??? y can i never keep up with ur conversations**

*Bailey: we r connected @ the virtual hip*

**cause im 2 fast 4 u bean, always have been always will**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**ya ya – so what is it i dont no now? cause between u n my  
mom i can count on it always being something**

*Bailey: we r connected @ the virtual hip*

**try 2 keep up bean – n i'll slow down a little 4 u**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**hahahahahahahahaha**

*Bailey: we r connected @ the virtual hip*

**what if there was a connect btween us n nature that we dont  
think bout – we dont use**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**like when n where wood we use it?**

*Bailey: we r connected @ the virtual hip*

**life**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**ya sure lifes good – what bout life**

*Bailey: we r connected @ the virtual hip*

**think bout it – in science they taught us that @ the atomic  
level we r all vibrating atoms**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**ya so n y does it always seem 2 come back 2 those bloody  
vibrating atoms???**

*Bailey: we r connected @ the virtual hip*

**well if everything is a vibrating atom n everything in the  
world is made up of vibrating atoms where do ur atoms end  
n mine bgin?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**what?!!!**

*Bailey: we r connected @ the virtual hip*  
**where do urs end n mine bgin?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**@ my skin**

*Bailey: we r connected @ the virtual hip*  
**ur skin is made of vibrating atoms n the air btween us is  
made of vibrating atoms n i m made of vibrating atoms -  
where do i end n u bgin?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**I HAVE NO IDEA!!!**

*Bailey: we r connected @ the virtual hip*  
**me neither but it makes u think -doesnt it that mayb we r  
more connected than we no**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**bailey do u think u were born simply 2 drive me crazy**

*Bailey: we r connected @ the virtual hip*  
**mayb - mayb that is how we r connected 2 each other - r  
purpose in life is 2 drive each other crazy**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**c i wood buy in2 that philosophy no problemo**

*Bailey: we r connected @ the virtual hip*  
**mayb we r all here 2 help each other n 2 teach each other n 2  
c what we need 2 learn 2 luv**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**what the heck is that supposed 2 mean?**

*Bailey: we r connected @ the virtual hip*  
**we were taught 2day that what we dont like bout other  
people in r life is really what we dont like bout r selves  
they said we attract people n events in2 r life 2 teach us 2 luv  
something bout rselves that we dont luv or 2 learn lessons we  
need 2 learn**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**xplanation required...**

*Bailey: we r connected @ the virtual hip*  
**k remember when dave n kyle punched jimmy?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**ya**

Cara Rose-Brown

*Bailey: we r connected @ the virtual hip*  
**according 2 what i learned 2day jimmy may have attracted  
that situation in2 his life**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**y wood jimmy want dave n kyle 2 punch his lites out?**

*Bailey: we r connected @ the virtual hip*  
**he woodnt – but do u no how sometimes we beat r selves up  
in r mind 4 not being smart, or cool, or saying the wrong  
thing or doing something stupid**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**sure i think everybody does that @ sometime in their life – n  
probably a number of times a day if we were honest bout it**

*Bailey: we r connected @ the virtual hip*  
**exactly – well mayb jimmy was beating himself up 4 being so  
small n insignificant**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**so there4 he got beat on?**

*Bailey: we r connected @ the virtual hip*  
**i dont no – but if he was beating himself up mayb he  
attracted dave n kyle 2 beat him up 2 teach him that it is ok 2  
be small n 2 stand up 4 himself**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**ya but it didnt turn out 2 good 4 him**

*Bailey: we r connected @ the virtual hip*  
**u dont think so? do u no what jimmy got out of that  
experience?**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**ya 2 black eyes**

*Bailey: we r connected @ the virtual hip*  
**no other than that – everybody the next day was talking how  
little jimmy took down the big bad dave – jimmy felt like a  
million bucks – empowered n big probably 4 the 1st time in  
his life**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???  
**so u r saying every1 should go out n beat some1 up**

*Bailey: we r connected @ the virtual hip*  
**noooooooooooooo u no i m not saying that – i m just saying  
that even though the situation was a bad 1 – jimmy felt better  
bout himself n his ability 2 stand up 4 himself – even against  
2 guys who r bigger than him**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**ya chrissy says he has all these new friends now 2 n nobody hassles him n emore**

*Bailey: we r connected @ the virtual hip*

**good 4 him n i bet he doesnt beat himself up n emore bout being small either - bcause he nos even if he is small he can take care of himself!!!**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**bailey y wood u have attracted this move?**

*Bailey: we r connected @ the virtual hip*

**i dont no if we ever no y something happens the way it does until the time comes when the reason bcomes very clear 2 us - i think the trick is 2 look 4 the reason but if i had 2 guess - i wood think i attracted this move in2 my life bcause it teaches me 2 deal with issues with my dad instead of ignoring them, it teaches me that even though i think something is the worst decision in the world - that there can b good 2 it as well, it teaches me independence, how 2 communicate better, 2 grow up n bcome more mature, more responsible since i no i will b on my own more, n makes me strong bcause it is hard**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**n what bout me?**

*Bailey: we r connected @ the virtual hip*

**u learn 2 live without me there**

BEANFACE: BCAUSE UR IN SCHOOL - I HAVE 2 B???

**ya thats big 4 me 4 sure - but i dont have 2 like it**

*Bailey: we r connected @ the virtual hip*

**no u dont have 2 like it bean but u do have 2 appreciate its gifts**

•• •• ••

DAY FOUR  
*What Do I Want*

*Bailey: its as i think it is*  
**bean how was ur day 2day?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**boring**

*Bailey: its as i think it is*  
**how come?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**nuthing 2 do around here**

*Bailey: its as i think it is*  
**whats going on?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**not much chrissy n matt broke up**

*Bailey: its as i think it is*  
**really?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**apparently chrissys mom doesnt want her c-ing matt n it  
wasnt worth the hassle she was getting @ home so they broke  
up**

*Bailey: its as i think it is*  
**y didnt chrissys mom like matt**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**apparently she doesnt think matt is “good” enuf 4 her –  
what exactly does that mean n eway?**

*Bailey: its as i think it is*  
**i guess it means chrissys mom has big dreams 4 chrissys life  
n hasnt noticed yet that chrissy n matt r just teenagers  
hanging out having fun, enjoying each others company,  
learning a little bout being more adult but in no way  
interested in running off getting married n ruining each  
others lives by getting crappy jobs n having 12 kids 2gether**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**wow – it was a rhetorical question but i lov ur answer – im going 2 4ward it 2 chrissy 2 tell her mom**

*Bailey: its as i think it is*

**parents 4get sometimes that we dont think in terms of 4ever as teenagers – we think 2day, this week or this month – we dont go much further ahead than that n they sometimes only c the outside of us n dont get 2 no the inside 2 find out who we really r  
mayb matt looks a little different on the outside – he does have that mohawk going – but he wont always n on the inside – hes gr8, funny, considerate – a really nice guy**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**yup**

*Bailey: its as i think it is*

**but theyll work it out bean – it is as it should b – thats my new saying – seems 2 make life ok no matter what happens if i use that saying– if chrissy likes dating matt more than she hates being nagged she'll figure out a way 2 have her mom get 2 no matty n 2 understand theyre just dating not bcoming life long partners – crap bean my dad lets me hang out with the likes of u!!!**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**obviously not bailey – he obviously felt so strong bout it – he moved u all the way 2 san fran**

*Bailey: its as i think it is*

**oh ya lol**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**so whats the wisdom from 2day going 2 bring me?**

*Bailey: its as i think it is*

**well, lets start with this - do u no how gravity works**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**ya**

*Bailey: its as i think it is*

**no really – y n how it actually works**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**well, i no its a law of science somehow n it just works – what goes up must come down**

*Bailey: its as i think it is*

**have u heard of the law of attraction**

Cara Rose-Brown

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**nope – but somehow i think i m going 2**

*Bailey: its as i think it is*  
**well its like gravity – its a universal law that works whether  
we no it does or not**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**is it real or r u just making this up**

*Bailey: its as i think it is*  
**no its real – real science – really exists, problem is most  
people dont even no it exists there4 they miss out on the  
incredible things u can do with it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**n what exactly can u do with it?**

*Bailey: its as i think it is*  
**create ur world how u wood like it 2 b**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**oh is that all!!! come on bail – lets b real – if there was a Law  
of the Almighty Universe where u could create ur world 2 b  
everything u wanted it 2 b – every1 wood do it - no doubt  
bout it**

*Bailey: its as i think it is*  
**wood they?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**of corse they wood – bcause once 1 person new they wood tell  
every1 or use it 2 make tons of money**

*Bailey: its as i think it is*  
**what if it exists n were all using it - just the large majority  
dont even no theyr using it n they r creating their world with  
it without even realizing it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**is that a good thing or a bad thing?**

*Bailey: its as i think it is*  
**well if u knew of a law of science that could create a better  
life 4 urself woodnt u want 2 no bout it?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**sure- my question is if this law is so incredible that i can  
create an amazing life with it – y dont i no bout it already**

*Bailey: its as i think it is*  
**i learned 2day that this law is a law of nature, of science, of  
physics, of the universe –that it has 2 have been around**



**4ever -- i just think us regular people r just bginning 2 discover the unlimited potential we have by using this law 2 improve r life  
i think this law holds a secret 2 r lives n this is the type of thing that many people r searching 4 right now 2 answer questions on what 2 do with their lives n more importantly – how 2 do it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**ok so this law holds the secret 2 r lives?**

*Bailey: its as i think it is*  
**it does**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**n u no this law?**

*Bailey: its as i think it is*  
**well, i learned it 2day n i am starting 2 understand how it works – apparently many people that we knew thru history like William Shakespeare, Beethoven, Leonardo da Vinci, Socrates, Sir Issac Newton all new n practised this law – it can also b found written in many ancient writings n in many religions books n stories**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**so let me get this – there is a law of the universe – science even, n really out there that i can use – me bean – in all my wonder n wisdom – that i can create my world in2 exactly what i want –AND im using this law right now – i just dont no i m - m i getting this right bail?**

*Bailey: its as i think it is*  
**yup pretty much**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**oh come on bail – u no i m ur biggest fan but i m quite sure if there was some law that could do what u say – id no bout it – or somebody wood**

*Bailey: its as i think it is*  
**oh there r definately people who no bout it n use it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**who**

*Bailey: its as i think it is*  
**a lot of people no it n use it intentionally – n everybody uses it by default – whether they no it or not – u cant not use it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**so who do u no that uses it?**

Cara Rose-Brown

*Bailey: its as i think it is*

**well considering every1 on the planet has 2 use it – then every1 i no uses it! but the people that new they were using it n did incredible things with it that u wood no bout r people like Albert Einstein – Henry Ford – Thomas Edison – Ben Franklin**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**how do u no they used this law?**

*Bailey: its as i think it is*

**because they talked bout it n some of them taught it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**then y havent i heard of it – y doesnt every1 no bout it?**

*Bailey: its as i think it is*

**i think people have known bout it 4ever – but through time many people have kept it quiet like their own little secret – either because they thot they woodnt have as much if they shared it – or mayb they thot the masses of people werent ready 4 it yet**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**what do u mean the masses arent ready 4 it yet?**

*Bailey: its as i think it is*

**i dont no – mayb people were afraid 2 tell others 4 fear of what they wood think, say or do**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**like what – burn them @ the stake**

*Bailey: its as i think it is*

**exactly**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**ur kidding right?**

*Bailey: its as i think it is*

**not really – thats a really good example of y not 2 talk bout something that others may not necessarily understand, want 2 understand or b ready 2 even consider understanding i m bginning 2 think that information comes 2 us or is offered 4 learning as we as a human race r ready 2 learn**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**mayb – but i think we seriously stopped burning people @ the stake a long time ago**

*Bailey: its as i think it is*

**true enough – but there r many forms of persecution still going on throughout the world 2day – 4 people simply wanting 2 believe something that is different than what some1 else believes - so timing can b very important 4 an idea 2 b presented or 2 bcome accepted n i think we r still evolving as a people n r just bginning 2 open up 2 many new thots n ideas - i also think the time 4 this universal law 2 bcome widespread knowledge is now**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**it is true that peoples thots n bliefs have evolved n changed over time – u can c it just watching tv – all the reality shows n with the internet we r so much more connected – weve bcome a world exposed 2 n ething n everything n there4 we r more open 2 new ideas n new ways of thinking**

*Bailey: its as i think it is*

**exactly**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**u say that a lot**

*Bailey: its as i think it is*

**what?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**exactly**

*Bailey: its as i think it is*

**really?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**ya n that 2**

*Bailey: its as i think it is*

**what?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**really**

*Bailey: its as i think it is*

**bean – give me a break – when u talk as much as i do u r bound 2 repeat words – get over it**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM

**lol so tell me bout this law of attraction – i m open 2 receive – lay it on me**

*Bailey: its as i think it is*

**funny that u said that bcause thats a big part of it**

Cara Rose-Brown

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**laying it on me?**

*Bailey: its as i think it is*  
**no stupid – being open 2 receive**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**receive what?**

*Bailey: its as i think it is*  
**whatever u ask 4 or better yet whatever u think bout**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**i can receive whatever i think about?**

*Bailey: its as i think it is*  
**yup**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**if that were true bailey – my house wood be full of beautiful  
babes in bikinis n i can tell u 4 certain that it is not**

*Bailey: its as i think it is*  
**then u must not really want that**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**oh no no i can tell u that i do , i really really do**

*Bailey: its as i think it is*  
**u r so shallow bean**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**i no – gr8 isnt it**

*Bailey: its as i think it is*  
**glad u think so**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**ok i m listening – tell me how 2 get my house full of beautiful  
babes oh wise 1**

*Bailey: its as i think it is*  
**im not even going there but i can tell u how the law works  
then what u do with it after that is totally up 2 u n ur very  
own perverted mind**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**ok i m good with that – how long will this take**

*Bailey: its as i think it is*  
**4 me 2 teach u the law?**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**no 4 me 2 fill my house with bikinis**

*Bailey: its as i think it is*  
**urrrrgh u r impossible – im going 2 go eat now – i need a break from u**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**wait – dont go – i really really want 2 no this 1**

*Bailey: its as i think it is*  
**gunna have 2 wait till after my dinner – i dont want 2 spoil my meal thinking of u drooling over a house full of girls**

BEANFACE: 2 MORE DAZE 2 INTELLECTUAL FREEDOM  
**i do!!!!**

*Bailey: its as i think it is*  
**then u figure it out lol**

•• •• ••

BEANFACE: BIBS 4 ME!!! OH YA!!!  
**come on bail – times a wastin**

*Bailey: will the male species ever evolve???*  
**wow i finally find something u r interested in bean**

BEANFACE: BIBS 4 ME!!! OH YA!!!  
**well ya – all the other stuff was really good bail n if this works like the other info u have given me – then i m laughing – BIB BIB BIB**

*Bailey: will the male species ever evolve???*  
**whats BIB BIB BIB?**

BEANFACE: BIBS 4 ME!!! OH YA!!!  
**babes in bikinis, babes in bikinis, babes in bikinis**

*Bailey: will the male species ever evolve???*  
**ok im bginning 2 think u r lower down on the evolutionary scale than i originally thot n arent evolved enough 2 hear this info**

BEANFACE: BIBS 4 ME!!! OH YA!!!  
**yes i m yes i m i'll b good bail – come on spill the bean – get it?**

*Bailey: will the male species ever evolve???*  
**should have named u butthead instead of beanface**

Cara Rose-Brown

BEANFACE: BIBS 4 ME!!! OH YA!!!

**bail u'll get rid of me faster if u just tell me**

*Bailey: will the male species ever evolve???*

**good point - ok the law of attraction says that what u think  
bout u will attract**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**thats it?**

*Bailey: will the male species ever evolve???*

**pretty much – yup – if u think bout n focus on being happy –  
u will attract things 2 b happy bout - if u think bout n focus  
on being rich – u will attract wealth - if u think bout n focus  
on ur problems – u will attract more problems**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**then y isnt every1 in the world a millionaire?**

*Bailey: will the male species ever evolve???*

**most people dont focus on what they want – they focus on  
what they dont have or what they dont want – so instead of  
focusing on being a millionaire – they focus on how much  
debt they have or how much money they dont have – which  
in turn attracts what they r focusing on - debt or the lack of  
money – they focus on how much money they dont have n  
how they cant do everything they want 2 do – which in turn  
attracts less money so they cant do what they want 2 do – n  
again they get debt  
they also wish they were a millionaire but dont really blieve 4  
1 minute that they can b – or that some1 like them will ever b  
or they blieve deep down that they dont really deserve it – so  
there4 they will never b – u get what u think u r or can have**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**so its not just the good things u focus on that u get?**

*Bailey: will the male species ever evolve???*

**nope – both good n bad – this is a universal law – there is no  
judgement of good or bad – everything is good n bad n just is  
– so the universal law just gives u what u ask 4**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**so if i told myself over n over n over that i was a millionaire –  
i wood bcome a millionaire**

*Bailey: will the male species ever evolve???*

**i dont no**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**what do u mean u dont no? i thot that was how u said the law  
worked**

*Bailey: will the male species ever evolve???*

**i said what u think bout n focus on u attract – but there is more 2 it than that**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**of corse there is – r u just making this up as we go along?**

*Bailey: will the male species ever evolve???*

**nope u can think all u want bout what u want – but u have 2 believe u deserve it – that u r worthy of having it – that u can visualize n feel the excitement of truly having it – that u r open 2 receive it n that u r grateful 4 it – otherwise y wood u get it?**

**some1 could walk around thinking i m going 2 b a millionaire – then in the next thought b saying – how can that b possible when i dont even have a good job – so now u r saying u want 2 b a millionaire n thinking deep down in side that yes i wood luv that but i dont really believe that it could possibly happen 2 me bcause how wood i ever bcome a millionaire so now u r attracting that u don't have a good enough job 2 be a millionaire bcause that is really what u r telling yourself over n over again**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**so what u r saying is that this law doesnt really work**

*Bailey: will the male species ever evolve???*

**no it works – what i m saying is that the law does work – u get exactly what it is that u focus on – u just have 2 b very clear what u r focussing on so that u r not attracting what u really DONT want instead of what u do want**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**so how do i tell? cause i may think i m focusing on being a millionaire but what i m really thinking is i have no money there4 i cant ever b a millionaire**

*Bailey: will the male species ever evolve???*

**think bout the feeling the thots bring – do the feelings the thot brings make u feel good or do they make u feel bad or that u r lacking something? let urself go 2wards the things that make u feel good**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**u r opening up a hole can of worms here bailey**

*Bailey: will the male species ever evolve???*

**o bean - spare me – do u want 2 learn this or not**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**yup – still wanting 2 manifest the BIBs**

Cara Rose-Brown

*Bailey: will the male species ever evolve???*

**i dont no y i bother – there must b some1 else in this world  
who wood b totally interested in learning this n 4 some  
reason i waste my time with u**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**not wasted bail, not wasted – i will put this 2 such good use –  
u wait n c**

*Bailey: will the male species ever evolve???*

**can hardly wait bean, can hardly wait...**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**keep going, i m ur humble student**

*Bailey: will the male species ever evolve???*

**hmmmm ok back 2 the feelings – no comments bean – i  
swear i will log off**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**no comments – can i chuckle silently?**

*Bailey: will the male species ever evolve???*

**only silently - so when u r focusing on something that doesnt  
bring u a good feeling change the thot 2 look @ it in a way  
that makes u feel good – no comment bean**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**ok bail, let me c if i get this – if im telling myself something  
that i dont really want, i cant just think that i dont want it n it  
will go away**

*Bailey: will the male species ever evolve???*

**no, it wont go away – it will b attracted 2 u bcause by  
focusing on what u dont want n thinking bout it n giving the  
thot energy u r actually again, attracting it – if u dont want  
something in ur life stop thinking bout what u dont want n  
flip the thot 2 what u do want – n focus on that  
the more n more u practice flipping what u dont want 2 what  
u do the easier it will b n it will bcome a habit 2 do so – then  
things start 2 change – bcause u blieve they will**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**so bailey y wood this work?**

*Bailey: will the male species ever evolve???*

**well what i learned 2day is that the law of attraction is a law  
of nature, a law of r universe n it is a precise n exact law just  
like the law of gravity n like the law of gravity it cannot fail -  
the law of attraction says that “like attracts like” or that  
which u think u attract – r thots have a frequency n its like  
they r magnetic – when we think something r thots r sent out**



**in2 the universe n attract other things on that same frequency – back 2 us  
it works kind of like a radio – u turn it 2 a certain station n u receive only the music on that frequency - u cant physically c how it works – but we no it does – frequency n vibration thats what the law of attraction works on - so similarly the thoughts we send out n focus on r the thoughts that r creating our future life -  
think how powerful this is bean – if we change r thots 2 what we really really want n focus on it – n feel it – n blieve we r worthy 2 receive it – how incredible r life can b**

**BEANFACE: BIBS 4 ME!!! OH YA!!!  
like i said BIB BIB BIB**

*Bailey: will the male species ever evolve???*  
**u r unblievable – there is a huge opportunity here n all u can think bout is BIB?**

**BEANFACE: BIBS 4 ME!!! OH YA!!!  
just kiddin bail – i do hear what u r saying n actually looking back over my life n my relationship with my parents – when i think back bout how i thot n remembering things my parents have said – i can really c y we r exactly where we r**

*Bailey: will the male species ever evolve???*  
**n bean even if we were 2 change r thots just a little – 2 make small changes in r life – 4 example – if there was some1 who thot they had no friends n no 1 liked them – if they changed their thots 2 how incredible of a person they were n how they were the type of person every1 wood luv – i bet in no time they wood have a lot of cool friends**

**BEANFACE: BIBS 4 ME!!! OH YA!!!  
what wood they have 2 lose by trying it really**

*Bailey: will the male species ever evolve???*  
**ya – basically they wood remember the things they liked bout themselves – gain some confidence – that alone is awesome - i get this law n y it works, but my moms a tough 1 bean – y wood i ask 4 that – 4 her 2 die?**

**BEANFACE: BIBS 4 ME!!! OH YA!!!  
mayb u didnt ask 4 it bail – cause how could u n y wood u – but what if it was a life experience u n ur mom n dad needed 2 live in order 2 make u who u r ?**

*Bailey: will the male species ever evolve???*  
**mayb bean – i no i have certainly changed n grown from it 4 sure – both dad n i have – hey – since when do u get philosophical n eways – i thot i was the 1 with all the answers!!**

Cara Rose-Brown

BEANFACE: BIBS 4 ME!!! OH YA!!!

**awwwwwh – but that is only what u think !! change ur thots  
n u will find i 2 m a wizard!!! with answers**

*Bailey: will the male species ever evolve???*  
**ur a wizard all right!**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**well bail gotta go – getting tired – can hardly wait 2 hear  
what we r going 2 learn bout 2morrow**

*Bailey: will the male species ever evolve???*  
**we?**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**i feel like i m taking the workshop with u – my day is pretty  
boring here until u get home n since u dont get home until  
late in my day – its really boring – good thing im a teenager n  
i get 2 sleep in - n im supposed 2 b bored!!**

*Bailey: will the male species ever evolve???*  
**u r funny bean – i think the topic 2morrow is that it is not  
bout us**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**what is not bout us? how can it not b bout us?**

*Bailey: will the male species ever evolve???*  
**i guess u r going 2 have 2 wait n find that out arent u?**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**bail what r we going 2 do after this week is over?**

*Bailey: will the male species ever evolve???*  
**i dont no bean – i guess we will wait n c – 1 thing i no 4 sure**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**whats that**

*Bailey: will the male species ever evolve???*  
**we'll have a lot 2 think bout n a lot 2 talk bout**

BEANFACE: BIBS 4 ME!!! OH YA!!!

**yup thats true - nite bail**

*Bailey: will the male species ever evolve???*  
**nite bean**

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DAY FIVE  
*It Is Not About Us*

BEANFACE: ITS UR LAST DAY U R FREE!!!

**so bailey-bum what words of wisdom do u have 4 me 2day?**

*Bailey: its bigger than me*  
**well i have been thinking**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**somehow i new that**

*Bailey: its bigger than me*

**i no we r young so we mostly think bout rselves right?**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**yup – thats my main thot process – what 2 eat, what 2 drink,  
what 2 do, what 2 eat, what 2 eat...**

*Bailey: its bigger than me*

**haha – so moving on – we do that bcause its important now 4  
us 2 figure out who we r n what we want in life**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**ok**

*Bailey: its bigger than me*

**bean have u ever thot bout who u r n what u want**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**sure**

*Bailey: its bigger than me*

**so who r u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**im beanface**

*Bailey: its bigger than me*

**n who else r u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**what do u mean who else – thats it**

Cara Rose-Brown

*Bailey: its bigger than me*  
**thats it? thats not much**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**what??? u never used 2 think that was so bad when u lived here in ny – now that u r in california its not good enuf 4 u – so who r u then smarty pants**

*Bailey: its bigger than me*  
**i m bailey, im a teenager, a daughter, a granddaughter, a niece, a woman, a student, a future mother, grandmother, an artist, a friend, a confidant, a cousin, a punk rocker!!!**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**oh well i can do that 2**

*Bailey: its bigger than me*  
**i no but when i asked u a minute ago u were just a name – nothing more**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**whats ur point 2day bailey**

*Bailey: its bigger than me*  
**perception i guess or perspective or both – looking@who we r n who we can b**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**who can we b?**

*Bailey: its bigger than me*  
**n ething we want**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**ya ive heard that from my parents 9 million times but i dont buy it  
telling some1 they can b n ething they want just sets them up 4 failure**

*Bailey: its bigger than me*  
**i think theres more 2 it then just wanting it – 4 sure – but i think with the right ingredients – n ething is possible**

BEANFACE: ITS UR LAST DAY U R FREE!!!  
**so whats the right ingredients**

*Bailey: its bigger than me*  
**first ingredient – figure out what u want – in detail – the more detail the better – write down what do u want 2 b, what do u want 2 do n what do u want 2 have  
second ingredient – what u want 2 bcome in ur life, do in ur life n have in ur life cannot b just bout u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**of corse it can – it is my life – who else could it b bout**

*Bailey: its bigger than me*

**others**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**other what?**

*Bailey: its bigger than me*

**thats up 2 u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**whats up 2 me, i dont get it – i write down what i want 2 do with my life, b with my life n have during my life – but its not bout ME?**

*Bailey: its bigger than me*

**right – u do get it**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**what?!!!**

*Bailey: its bigger than me*

**ok ur partially right - it is bout u – its ur life**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**thank u 4 that**

*Bailey: its bigger than me*

**but in order 4 u 2 b what u want, have what u want do what u want n b successful it has 2 b bout something bigger than u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**does an elephant work?  
what r we talking bout bail?**

*Bailey: its bigger than me*

**lets step back 4 a second – remember in science we learned that everything in the universe has a hierarchy**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**we have just made a jump from what we want 2 science – r they related**

*Bailey: its bigger than me*

**theyr related**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**ur kidding**

*Bailey: its bigger than me*

**nope – shut up a minute n i will explain**

Cara Rose-Brown

**there is a hierarchy 2 everything – including us – the bees 2 their queen, the branches 2 the tree, the planets around the sun, the suns 2 the galaxies, the galaxies 2 the universe, everything serves something higher than them, employees 2 the CEO, everything in the universe is hierarchical**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**i really didnt realize u were paying this much attention in science**

*Bailey: its bigger than me*

**i wasnt – i learned this here then remembered covering it in class – now i wish i had of listened harder in science - now if everything is hierarchical in the universe n everything is serving something higher than them – then in order 2 be , do n have what we want we have 2 make it bout something bigger than just us**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**wood a transport truck work**

*Bailey: its bigger than me*

**4 u yes**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**still not getting it bail**

*Bailey: its bigger than me*

**ok bean, what wood u like 2 b when u grow up**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**not totally sure but mayb a video game programmer**

*Bailey: its bigger than me*

**what else?**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**work wise?**

*Bailey: its bigger than me*

**no n ething – everything**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**id like 2 b very very rich, b important n famous, b happy, funny**

*Bailey: its bigger than me*

**ok n what do u want 2 do when u grow up**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**well it wood b pretty cool 2 program video games n play them  
n test them n end up making the coolest game in the universe  
– world domination through video!!!**

*Bailey: its bigger than me*

**ya ok – what else?**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**id like 2 travel the world, hang out with my friends, play**

*Bailey: its bigger than me*

**ok, now what would u like 2 have**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**id like 2 have a home somewhere warm, mayb a yacht 2 sail  
around the world with all of my friends, a lot of money, a lot  
of friends, u living back here in ny, a big screen tv 2 play my  
video game on, the coolest, fastest computer system  
networked 2 a computer in every room**

*Bailey: its bigger than me*

**so all of this is 4 u right? what u want**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**ya of corse – my deal**

*Bailey: its bigger than me*

**good – now how can u tie this 2 making this more than just  
bout u**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**i cant – it is bout me – were talking bout me - i like talking  
bout me – me me me**

*Bailey: its bigger than me*

**bean we can go so far with this then i lose u – just as well  
bcause now it is bout me – im going out 4 dinner with dad –  
we will have 2 finish this 18r**

BEANFACE: ITS UR LAST DAY U R FREE!!!

**or not!**

•• •• ••

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**how was supper?**

*Bailey: cause u r a slow learner!!!*

**beautiful**

Cara Rose-Brown

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**supper was beautiful?**

*Bailey: cause u r a slow learner!!!*

**no silly the place dad took me was incredible – the sun was setting over the ocean n the silhoette of the hills was breathtaking  
it really is beautiful here**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**so already u dont miss ny**

*Bailey: cause u r a slow learner!!!*

**no bean thats not true – good n bad right?  
ny is gr8 because u r all there but mayb not as scenic as california – california is very beautiful but u rnt here  
being in ny is good n bad n being in california is good n bad – just different good n bads  
if i can remember this with n ething in my life than my life will be much easier – bcause nothing is better or worse than n ething else – it is all equally as good as bad – just different – n not necessarily in the form that i want it in...**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**i still cant blieve u r saying that leaving ny was as good as it was bad**

*Bailey: cause u r a slow learner!!!*  
**it was**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**how can u say that - u hated leaving – were apart**

*Bailey: cause u r a slow learner!!!*

**yup i did hate leaving – it was awful – n bean we have had this conversation - i got 2 spend time with my grams, my dad, i have been 2 more beautiful places, i have learned a lot bout myself – good stuff**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**u have left me!!!**

*Bailey: cause u r a slow learner!!!*

**yup – we already no the bads of leaving – but really bean – have i left u?**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**yes u r there n i m here**

*Bailey: cause u r a slow learner!!!*

**but r we really apart – has much changed**



BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**yes of corse it has**

*Bailey: cause u r a slow learner!!!*  
**bean – what did we do everyday when we werent physically  
2gether**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**we chatted online**

*Bailey: cause u r a slow learner!!!*  
**exactly – n what r we doing right now**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**chatting**

*Bailey: cause u r a slow learner!!!*  
**exactly so very little has changed, we r still 2gether – just not  
physically like b4**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**mayb i like physical**

*Bailey: cause u r a slow learner!!!*  
**whatever lol**  
**hey lets go back 2 r earlier discussion**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**which 1 – we seem 2 have so many these days**

*Bailey: cause u r a slow learner!!!*  
**g8 isnt it?**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**????**

*Bailey: cause u r a slow learner!!!*  
**so how can u make the things u want – bout more than just  
u?**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**honestly bail i have no idea how what i want in life can b bout  
n ething or n ebody but me or y i wood want it 2 b**

*Bailey: cause u r a slow learner!!!*  
**heres the y – remember we talked bout how there is a  
hierarchy 2 everthing**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?  
**sure**

Cara Rose-Brown

*Bailey: cause u r a slow learner!!!*

**well everything in the universe has 2 serve something bigger than them – serve a purpose bigger than them**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**how do u no thats true**

*Bailey: cause u r a slow learner!!!*

**because what did u learn yesterday? that everything is connected so by serving something bigger than u – u r serving u**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**somehow i new i would get confused in this conversation again – i dont no y i continue 2 ask these questions**

*Bailey: cause u r a slow learner!!!*

**bean have u ever wanted something really really bad then when u got it – it wasnt as gr8 as u thot – or u liked it but something still seemed 2 b missing?**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**ya sure**

*Bailey: cause u r a slow learner!!!*

**well have u ever done something 4 some1 else that made a difference 2 them – that really didnt get u n ething but made u feel gr8**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**ya**

*Bailey: cause u r a slow learner!!!*

**same-same material things make us feel gr8 4 awhile but making a difference in some1s life affects us n them 4ever – thats what it is all bout**

BEANFACE: IF ITS OVER Y R WE STILL TALKING ABOUT IT?

**i guess**

*Bailey: cause u r a slow learner!!!*

**n not only that if u r doing something that u love, that u r passionate bout, that is making a difference in this world – how can it fail? on some level there has 2 b a success**

•• •• ••

CHAPTER TEN  
*Messnger*

BEANFACE: NOW WHAT?

**bail whats going on here**

*Bailey: now the real story... but r u ready?*

**what**

BEANFACE: NOW WHAT?

**u've been pretty deep since going 2 that camp**

*Bailey: now the real story... but r u ready?*

**yup**

BEANFACE: NOW WHAT?

**whats the deal – not sure i no u n e more  
its like u ve grown up over nite**

*Bailey: now the real story... but r u ready?*

**kinda have**

BEANFACE: NOW WHAT?

**no im serious**

*Bailey: now the real story... but r u ready?*

**so m i - bean how old r u**

BEANFACE: NOW WHAT?

**what do u mean how old m i**

*Bailey: now the real story... but r u ready?*

**u heard me how old**

BEANFACE: NOW WHAT?

**bail were the same age – u no that**

*Bailey: now the real story... but r u ready?*

**no were not**

BEANFACE: NOW WHAT?

**what r u talking bout? ok i m 3 months n 2 days older**

Cara Rose-Brown

*Bailey: now the real story... but r u ready?*  
**not n e more**

BEANFACE: NOW WHAT?  
**what? what do u mean not n e more – bail ur age doesnt change**

*Bailey: now the real story... but r u ready?*  
**yes it does bean – or yes it has**

BEANFACE: NOW WHAT?  
**r u alright – ur not taking any of those california drugs r u?**

*Bailey: now the real story... but r u ready?*  
**no im ok just not sure how 2 tell u this**

BEANFACE: NOW WHAT?  
**tell me what?**

*Bailey: now the real story... but r u ready?*  
**bean its bailey**

BEANFACE: NOW WHAT?  
**duh i no that**

*Bailey: now the real story... but r u ready?*  
**bean what wood u say if i told u i was 30**

BEANFACE: NOW WHAT?  
**30 what**

*Bailey: now the real story... but r u ready?*  
**30 years old**

BEANFACE: NOW WHAT?  
**id go back 2 my california drug comment or id say that u got urself some fake id**

*Bailey: now the real story... but r u ready?*  
**remember when i moved 2 california**

BEANFACE: NOW WHAT?  
**duh**

*Bailey: now the real story... but r u ready?*  
**remember when i started talking 2 u bout the camp my dad sent me 2**

BEANFACE: NOW WHAT?  
**a week ago ya – bail whats going on – ur weird 2day**

*Bailey: now the real story... but r u ready?*  
**my dad never did send me 2 a camp i talked him out of it**

BEANFACE: NOW WHAT?

**no u didnt – bail u went 2 camp – u told me all the stuff u learned everyday – there was no way u made all that stuff up**

*Bailey: now the real story... but r u ready?*

**no the 15 year old bailey didnt but the 30 year old did**

BEANFACE: NOW WHAT?

**holy crap – r we really having this conversation - this is like a terintino movie gone bad  
bail enuf kidding – this is stupid**

*Bailey: now the real story... but r u ready?*

**bean sit down n relax – listen 2 what i have 2 say**

BEANFACE: NOW WHAT?

**im freaken sitting down im @ my computer!!!**

*Bailey: now the real story... but r u ready?*

**ok calm down – i will try 2 make this as simple as possible**

BEANFACE: NOW WHAT?

**what – make what simple?**

*Bailey: now the real story... but r u ready?*

**bean u have such a way of interrupting makes telling u n ething so difficult**

BEANFACE: NOW WHAT?

**i do not**

*Bailey: now the real story... but r u ready?*

**yes u do now shut up 4 a minute**

BEANFACE: NOW WHAT?

**ok a minute**

*Bailey: now the real story... but r u ready?*

**ok as u no i moved 2 california when i was 15**

BEANFACE: NOW WHAT?

**u mean now this year since u r 15?**

*Bailey: now the real story... but r u ready?*

**it most certainly hasnt been a minute n ur interrupting again**

BEANFACE: NOW WHAT?

**well what do u expect this is freaken crazy**

*Bailey: now the real story... but r u ready?*

**let me tell my story then decide if it is crazy or not**

Cara Rose-Brown

BEANFACE: NOW WHAT?

**so this is only a story – what 4 the camp still?**

*Bailey: now the real story... but r u ready?*

**no this is real – not a story – it really happens**

BEANFACE: NOW WHAT?

**happens or happened**

*Bailey: now the real story... but r u ready?*

**both**

BEANFACE: NOW WHAT?

**cant be both bail it either happened already or is going 2 happen**

*Bailey: now the real story... but r u ready?*

**both bean**

BEANFACE: NOW WHAT?

**i need an aspirin**

*Bailey: now the real story... but r u ready?*

**u sick**

BEANFACE: NOW WHAT?

**no u r giving me a headache - bail u cant have the past n the future happening @ the same time**

*Bailey: now the real story... but r u ready?*

**y**

BEANFACE: NOW WHAT?

**what do u mean y – u cant!!!**

*Bailey: now the real story... but r u ready?*

**what if i could**

BEANFACE: NOW WHAT?

**u cant**

*Bailey: now the real story... but r u ready?*

**who says**

BEANFACE: NOW WHAT?

**every1 – me – sane people**

*Bailey: now the real story... but r u ready?*

**what if u r wrong – what if they r wrong  
what if they just havent figured it out yet  
what if they were 2 closed minded 2 c it**

BEANFACE: NOW WHAT?

**come on bail – closed minded or not – some things r just not possible**

*Bailey: now the real story... but r u ready?*

**bean have i not made u think differently over the last week**

BEANFACE: NOW WHAT?

**yes but**

*Bailey: now the real story... but r u ready?*

**have i not made u c ur life in a different perspective then u have ever seen it in b4?**

BEANFACE: NOW WHAT?

**yes bail but**

*Bailey: now the real story... but r u ready?*

**have i not made u look thru different eyes 2 c situations in a different lite**

BEANFACE: NOW WHAT?

**ya ya ya bail u have - no question - the stuff uve been sending me is gr8 – i get that - but bail 2 tell me the past n the future can happen @ the same time – come on thats definately not real n not going 2 happen**

*Bailey: now the real story... but r u ready?*

**mayb – mayb not**

BEANFACE: NOW WHAT?

**i dont think mayb cuts it bail - u keep talking like this n people r going 2 think u r crazy**

*Bailey: now the real story... but r u ready?*

**ok listen 2 the rest of my story then see if im crazy or not – k?**

BEANFACE: NOW WHAT?

**sure – whatever - talk away u have my undivided attention**

*Bailey: now the real story... but r u ready?*

**ok so @ 15 i moved 2 california n i left u my very best friend**

BEANFACE: NOW WHAT?

**i no i was there n hated every minute of it**

*Bailey: now the real story... but r u ready?*

**u n i kept in contact n stayed friends – of corse how could we not**

BEANFACE: NOW WHAT?

**good 2 no**

Cara Rose-Brown

*Bailey: now the real story... but r u ready?*  
**after u finished high school u moved here 2 california**

BEANFACE: NOW WHAT?  
**bail i havent finished high school**

*Bailey: now the real story... but r u ready?*  
**bean stick with the story – hang in til the end ok**

BEANFACE: NOW WHAT?  
**ok fine - do i like california?**

*Bailey: now the real story... but r u ready?*  
**yup – cause im here**

BEANFACE: NOW WHAT?  
**of corse new it had 2 be bout u**

*Bailey: now the real story... but r u ready?*  
**u stayed with dad n me n we both went 2 san fran u - u took  
computer software design n i took life studies – i wanted 2  
teach**

BEANFACE: NOW WHAT?  
**did i design computer games?**

*Bailey: now the real story... but r u ready?*  
**yup**

BEANFACE: NOW WHAT?  
**cool – awesome, liken this story - u wanted 2 teach? – since  
when? didnt u get enuf of school yet?**

*Bailey: now the real story... but r u ready?*  
**apparently not**

BEANFACE: NOW WHAT?  
**thats not fair - u will get the summers off n i will have 2 work  
– that sucks**

*Bailey: now the real story... but r u ready?*  
**good n bad right bean - so shane u designed this new  
software that no 1 else had thot of**

BEANFACE: NOW WHAT?  
**shane!!! u have never called me shane – bail!!!**

*Bailey: now the real story... but r u ready?*  
**sorry i do now**

BEANFACE: NOW WHAT?  
**u do now? since when this very minute???**



*Bailey: now the real story... but r u ready?*  
**no since bout 10 years ago when u finally grew in2 ur face**

BEANFACE: NOW WHAT?  
**10 years ago? my face? whats wrong with my face?**

*Bailey: now the real story... but r u ready?*  
**nothing u just used 2 have a face that looked like a bean n u dont n emore**

BEANFACE: NOW WHAT?  
**good 2 no i guess - bail u r stressen me here – whats the point of making this all up?**

*Bailey: now the real story... but r u ready?*  
**im not making it up - bear with me bean**

BEANFACE: NOW WHAT?  
**ahhhhhhhghghdkdlsfh!!!**

*Bailey: now the real story... but r u ready?*  
**quit interrupting so i can tell u**

BEANFACE: NOW WHAT?  
**tell me what – this weird story of urs?**

*Bailey: now the real story... but r u ready?*  
**see u r interrupting again – u do this @ home all the time n it drives me crazy then 2**

BEANFACE: NOW WHAT?  
**at home!!! bailey u live in california i live in ny exactly what home r we talking bout?**

*Bailey: now the real story... but r u ready?*  
**r home in california – urs n mine**

BEANFACE: NOW WHAT?  
**let me get this straight – we live 2gether in california**

*Bailey: now the real story... but r u ready?*  
**not exactly live 2gether – were married**

BEANFACE: NOW WHAT?  
**what!!! u r killin me here – were 15 we cant b married**

*Bailey: now the real story... but r u ready?*  
**we were married 5 years ago – it was very beautiful n very romantic - what an incredible wedding  
u were sooo handsome in ur tux n i was absolutely gorgeous  
if i do say so myself -  
we were married outside on the beach in carmel - it was a sunset service – dad walked me down the isle, ur parents n**

Cara Rose-Brown

**aunt les came out - then we had dinner n dancing it was so romantic, so beautiful - we went 2 the greek isles 4 r honeymoon n sailed around on a yacht – drank wine n laid in the sun – it was incredible**

BEANFACE: NOW WHAT?

**ok long enuf i have 2 interrupt – what hallucenagenic drugs r u on n y r we doing this – y r we having this conversation?**

*Bailey: now the real story... but r u ready?*  
**i told u**

BEANFACE: NOW WHAT?

**well im not getting it bail this little story has been painful all along but enuf already**

*Bailey: now the real story... but r u ready?*  
**ok enuf bout the wedding – u will find out soon enuf n eways**

BEANFACE: NOW WHAT?

**apparently**

*Bailey: now the real story... but r u ready?*  
**after university u got a job with a software company - on the side u started developing ur own idea 4 a software program**

BEANFACE: NOW WHAT?

**ok just 2 humor u what did i write – was it good?**

*Bailey: now the real story... but r u ready?*  
**bean it was incredible!!! i m so proud of u  
bean this program could change the world past present n future**

BEANFACE: NOW WHAT?

**wow no pressure there**

*Bailey: now the real story... but r u ready?*  
**exactly n there lies the problem**

BEANFACE: NOW WHAT?

**what do u mean the problem?**

*Bailey: now the real story... but r u ready?*  
**well ur program is incredible but with every good there is an equal bad right?**

BEANFACE: NOW WHAT?

**so whats so bad**

*Bailey: now the real story... but r u ready?*

**this program would give every1 the ability 2 change the past present n future - in the hands of some that wood be ok – in the hands of others it wood not**

BEANFACE: NOW WHAT?

**bail dont get so serious – this is only a story**

*Bailey: now the real story... but r u ready?*

**no bean its not - its real  
u n i r testing this program right now**

BEANFACE: NOW WHAT?

**what program?**

*Bailey: now the real story... but r u ready?*

**the program u wrote**

BEANFACE: NOW WHAT?

**when did i write this?**

*Bailey: now the real story... but r u ready?*

**u just finished it n u n i r testing it**

BEANFACE: NOW WHAT?

**????????????? bailey i didnt just write a program – u no i luv that stuff but trust me i did not write a program that lets u change the world past present n future – gr8 idea but even i in all my wisdom n brilliance could not do that**

*Bailey: now the real story... but r u ready?*

**yes u could – n did - u named the program messnger**

BEANFACE: NOW WHAT?

**messnger?? ok still playing the game here – but y wood i call it messnger?**

*Bailey: now the real story... but r u ready?*

**because we can send messages back n forth n bcause it allows me 2 come back from the future as a messnger 2 u**

BEANFACE: NOW WHAT?

**the future bail?**

*Bailey: now the real story... but r u ready?*

**bean have u listened 2 n e thing i have said**

BEANFACE: NOW WHAT?

**yes but i havent figured out what u r talking bout yet - what future?**

*Bailey: now the real story... but r u ready?*

**urs n mine – 15 years from now**

Cara Rose-Brown

BEANFACE: NOW WHAT?

**is it just me or do u think we r going in circles here with me feeling like the only sane 1 in this conversation**

*Bailey: now the real story... but r u ready?*

**bean - 15 years from now u will write a computer program n u will call it messnger with the technology here now – my now – not urs – u were able 2 write a program that was backwards compatible 2 a messaging program in ur time – the 1s we always used - n this let 30 year old me connect thru this messaging program back in2 time 2 chat 2 u @ 15**

BEANFACE: NOW WHAT?

**what???** come on bail thats not possible

*Bailey: now the real story... but r u ready?*

**not 2day in ur time its not – but 15 years from ur time it is – n u did it – u created it – u made the impossible – possible**

BEANFACE: NOW WHAT?

**i did it?**

*Bailey: now the real story... but r u ready?*

**yup – incredible eh?**

BEANFACE: NOW WHAT?

**wow my brain needs time 2 work this in**

*Bailey: now the real story... but r u ready?*

**i no i get that**

BEANFACE: NOW WHAT?

**so if this is true, how long have u @ 30 been talking 2 me @ 15**

*Bailey: now the real story... but r u ready?*

**since 15 year old me left 4 california after school ended**

BEANFACE: NOW WHAT?

**so i havent been connecting 2 15 year old bailey?**

*Bailey: now the real story... but r u ready?*

**no**

BEANFACE: NOW WHAT?

**so she has been all alone in california thinking i have deserted her???**

*Bailey: now the real story... but r u ready?*

**no bean we wouldnt do that**

**u @ 30 have been talking 2 her with the same type of messages – she thinks u went 2 camp**

BEANFACE: NOW WHAT?

**oh like thats gonna happen**

*Bailey: now the real story... but r u ready?*  
**we had 2 test the program u wrote**

BEANFACE: NOW WHAT?

**so u used us as guinea pigs**

*Bailey: now the real story... but r u ready?*

**who better 2 use than rselves  
i have been working on workshops 4 youth 2 help them see  
the gifts in their world – 2 look beyond the small perspective  
they r seeing now  
so u n i decided 2 test both of r work on rselves – 15 years  
earlier**

BEANFACE: NOW WHAT?

**this is freaky – like some movie or something**

*Bailey: now the real story... but r u ready?*  
**i no**

BEANFACE: NOW WHAT?

**i dont no what 2 say or what 2 think  
u could have warned us or something**

*Bailey: now the real story... but r u ready?*

**it wouldnt have been a test if u new n either way it wood have  
been freaky**

BEANFACE: NOW WHAT?

**ya but bailey – this is out there – u want me 2 blieve this – ur  
telling me that im talking 2 u now but u r 15 years from now**

*Bailey: now the real story... but r u ready?*

**yup thats exactly what i m saying**

BEANFACE: NOW WHAT?

**thats impossible**

*Bailey: now the real story... but r u ready?*

**i no, i wood think the same thing – but bean – how wood i  
have known everything we have talked bout – out of the blue  
like that**

BEANFACE: NOW WHAT?

**the workshop – they taught u**

Cara Rose-Brown

*Bailey: now the real story... but r u ready?*

**ya some of that wood work – if i had gone 2 a workshop – 4 a week – i may have been taught everything we talked bout**

BEANFACE: NOW WHAT?

**ya –thats what i thot**

*Bailey: now the real story... but r u ready?*

**but there is a difference between being taught n learning n living something - its 1 thing 2 listen n learn something – we all do that – but 2 pick out ur truths from things u r being taught – keeping what rings tru with u n throwing out the rest – that is real learning**

BEANFACE: NOW WHAT?

**what – have we changed the topic here**

*Bailey: now the real story... but r u ready?*

**no – trying 2 make u c how important n how real what u n i – now – have been trying 2 teach u n i – ur time – is**

BEANFACE: NOW WHAT?

**ur not kidding – r u**

*Bailey: now the real story... but r u ready?*

**not @ all – c bean – we have decided – u n i – that we have created something incredible – something huge – n there4 something that cannot exist**

BEANFACE: NOW WHAT?

**if it is so huge n so incredible – y cant it exist**

*Bailey: now the real story... but r u ready?*

**think bout it – the consequences r 2 important here – all of history – all of earth as we no it could b changed @ whim if n e1 new of this program  
i could contact some1 back in ur time n make changes that could change history – n no 1 should have that much control**

BEANFACE: NOW WHAT?

**ya but we could b rich – tell me what stock 2 buy – what companies 2 invest in – what the lottery ticket numbers r 4 the next 15 years - now we r talking bail**

*Bailey: now the real story... but r u ready?*

**exactly bean – we could make changes – but we r not going 2 – because we did this 2 help others learn 2 change themselves – n by making changes 2 themselves they automatically change the world – 1 person @ a time**

BEANFACE: NOW WHAT?

**back 2 the stock 2 buy bail**

*Bailey: now the real story... but r u ready?*

**bean – its so much more important than that – dont u get it?  
we have decided 2 destroy the software n all the code – all  
evidence that it ever existed  
we have told no 1 bout this – other than rselves - u n bail –  
because i think deep down inside we new it wood work – n we  
new it could never work – not as long as people r focused on  
their own gain instead of the gain of humanity as a whole**

BEANFACE: NOW WHAT?

**so what – all of this was 4 nothing?**

*Bailey: now the real story... but r u ready?*

**no no – we r going 2 destroy the software – but we r going 2  
leave the knowledge we have given u bhind**

BEANFACE: NOW WHAT?

**bail – u no me – i will 4get all of it in a week**

*Bailey: now the real story... but r u ready?*

**dont i no it – bean – but do u think what u learned is  
important**

BEANFACE: NOW WHAT?

**well ya – sure**

*Bailey: now the real story... but r u ready?*

**when u n i created this software 2 test this work we new it  
could make a difference in ur life, in my life, in any1s life  
i have learned that the only way any1 can make changes in  
this world or any1 elses life is 2 first change ur own life –  
change urself n the way u look @ ur life – n that creates a  
ripple effect on other peoples lives**

BEANFACE: NOW WHAT?

**how does how i live my life affect any1 else?**

*Bailey: now the real story... but r u ready?*

**u n bail knowing this work – living these universal laws – @  
15 changes ur world – influences ur friends n family n  
creates a ripple of change around u – n people c the change  
in u n want what u have – want 2 b like u n so they change 4  
the better n then others change - 1 person @ a time - its the  
only way that it can happen – by example**

BEANFACE: NOW WHAT?

**but what if i 4get – what if i remember it wrong**

*Bailey: now the real story... but r u ready?*

**i m going 2 leave u with a workbook**

BEANFACE: NOW WHAT?

**a workbook?**

Cara Rose-Brown

*Bailey: now the real story... but r u ready?*

**yes – a workbook – ive called it “The How 2 Guide 2 Life – 4 the Teenage Mind”**

BEANFACE: NOW WHAT?

**catchy – i think?**

*Bailey: now the real story... but r u ready?*

**this workbook is a tool 4 u n bail 2 use – 2 live ur life – u on the east coast – bailey on the west n by example – the changes u make 2 ur life – will influence ur family n friends – n the changes they make will influence their family n friends – n their family n friends n their family n friends n so on n so on until the time comes that this influence has traveled across the country – across the continent – across the world**

BEANFACE: NOW WHAT?

**wow u have a big vision going here bail**

*Bailey: now the real story... but r u ready?*

**u have no idea bean how big my vision is – think bout it – if we all started living a love based life instead of a judgemental, fear based life – can u imagine the changes we could make – even 1 person @ a time if we stopped living in fear of “what could happen” n started luvng rselves, n having gratitude 4 r lives n the people in r life n started realizing how incredible we could b – can u imagine the changes we could make - u no every1s biggest challenge in life seems 2 b – “2 b happy” - if u ask people what they want in life – n u get past all the ego stuff – it usually comes down 2 being happy so what if we had tools, tricks of the trade 2 live by – 4 being happy - woodnt that b pretty incredible – woodnt that have such an amazing ripple effect on the world - n bring bout luv based change – instead of fear based change**

BEANFACE: NOW WHAT?

**ya thats cool – so this workbook – this can do that**

*Bailey: now the real story... but r u ready?*

**it can start 2 do that – 1 person @ a time – u can only change u – u cant change any1 else – they have 2 decide they want 2 change their life - some people will not b intersted in changing they will say they want 2 – but really they have a comfort zone with where they r n dont really want 2 change or dont want 2 do the work – the work on urself that it takes 2 change this workbook teaches those who r ready - those who want 2 b as incredible as they can b – how 2 b**



it will fall in the lap of those that r ready – bcause that is how the universe works – those who ask – consciously or subconsciously – will receive it – when they r ready n slowly – as the world is ready – the consciousness will change – u can already c it in ur time – there r many more books on the shelves @ the bookstores on this type of work – more teachers teaching – more people standing up 4 r planet, 4 the people, 4 the environment telling us we need 2 make changes 4 the better of all - watch, learn n listen – keep the information that rings true 2 u – that is important 2 u – bcause truth is different 4 every1 n that is ok - every1 has a purpose in life – n each of r purposes r unique so what is true 4 u will b different than what is true 4 some1 else – n thats the beauty of it bcause we all have r gifts 2 give - so learn, teach, live by example n get on board with making a difference in this world  
now is the time – there r great changes coming – i cannot tell u what bcause that in itself could change the future n that is not my choice 2 make - all i can do is leave u with a little information – information i leave with integrity – 2 the youth of the world – bcause the youth r r future leaders, they have control of r world, their world, their life, their universe n what they decide 2 do with it controls everything

BEANFACE: NOW WHAT?

**bail – thats a pretty big responsibility 2 b dumping on a 15 year old kid**

*Bailey: now the real story... but r u ready?*

**it is – but u n all of the youth of 2day r up 4 the challenge – u r a new breed – born in2 a world of technology – never knowing any different – n this mentality – born of opportunity n infinite possibilities r the perfect generation 2 change the world 4 the better  
u r not a generation that lives in the past – that time is over - u r moving byond that n living 4 the incredible – the impossible – the infinite possible – how amazing is that the internet n technology has opened r world 2 a borderless world – a global people, a global consciousness, a global movement – a movement where the people r joining 2gether 2 make changes – 1 person @ a time – in their lives n in the lives of others n by doing so r changing the world – 4 the better – based in luv, in gratitude n in infinite possibilities u up 4 the challenge bean?**

BEANFACE: NOW WHAT?

**hey when u put it that way, how hard can it b? bring it on...**

*Bailey: now the real story... but r u ready?*

**bean i m attaching the workbook - study it – share it – but most importantly – live it – n u will b ready 4 what comes**

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**next – n more importantly more of the world will b ready 4  
what comes next**

BEANFACE: NOW WHAT?

**got it bail – now what?**

*Bailey: now the real story... but r u ready?*

**now i have 2 go – we did what we came 2 do – its time now 2  
destroy this software n watch 4 the changes that come from  
what u have learned -  
there is a reason u r on the east coast n bail is on the west – 4  
a while n eways – its the best way 2 spread this information  
stop worrying bout bailey moving away n no that u 2 will be  
2gether again soon**

BEANFACE: NOW WHAT?

**so bail u & i actually do it?**

*Bailey: now the real story... but r u ready?*

**bean please tell me u have learned something n that this is  
not all in vain...**

BEANFACE: NOW WHAT?

**no worries bail – if any1 can change the world it would be u n  
i!!!**

*Bailey: now the real story... but r u ready?*

**take care bean**

BEANFACE: NOW WHAT?

**bye bail**

•• •• ••

**Bean u there?  
Bailey is that really u  
ya – can u blieve that?**

•• •• ••

## Coming Soon

Book 2 of the Messnger Series

Excerpt:

### **The How 2 Guide 2 Life – 4 The Teenage Mind**

*Dear Bailey & Beanface*

*This is for you — The How 2 Guide 2 Life - 4 the Teenage Mind -*

*Read it — Use it — Live it — but most importantly —  
Share it. . .*

*As we said before, this work is needed now in your time in order to  
make the changes for what is to come - in ours. Share this with  
whomever you can, with Bean on the east coast and Bailey, you on the  
west.*

*As you change the way you look at and live your life, others will  
change. This ripple effect of change that you create will connect  
others like yourselves and spread across the countryside — across the  
world.*

*This is all I can tell you for now. You will understand more once you  
have completed this Guide.*

*Good luck and we will be watching for the changes. . .*

*Love always — of course !!!*

*Bailey and Shane*

Cara Rose-Brown

Watch for the second book in the Messenger series at:  
[www.IgnitePotentials.com](http://www.IgnitePotentials.com)

The book Messenger is also available for purchase at:  
[www.IgnitePotentials.com](http://www.IgnitePotentials.com)

If you would like to make a difference in other youth's lives  
– tell them about this book...

If you are interested in workshops, keynotes or coaching  
for adults, youth or corporations in the areas of :

Universal Laws  
Life Purpose  
Collapsing Barriers  
Goal Setting and Success  
Thriving in Times of Challenge  
Weight Management  
Meditation

go to :

[www.IgnitePotentials.com](http://www.IgnitePotentials.com)

10% of the proceeds from this book are donated to youth  
charities

Together we will make a difference

**Cara Rose-Brown** lives in Ottawa, Canada with her husband Tim and her son Mitch.

As an author, speaker, trainer and Co-Founder of Ignite Potentials Training Inc., Cara's gift is inspiring and motivating people to find their true essence, passion and purpose in life.

If you would like more information on Cara Rose-Brown and her work go to:

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